



Robuste Full-HD PTZ-Kamera für den Außenbereich mit Spezialfunktionen: Intelligent, Dunstreduktion und Nachtmodus

AW-HR140

AW-HR140 ist ein integriertes Remote-Kamerasystem mit robustem Gehäuse, Kamera, Objektiv und Schwenk-/Neigekopf für stabile Aufnahmeleistung unter härtesten Bedingungen. Es ist mit demselben digitalen Signalprozessor (DSP) und denselben Full-HD 3MOS-Sensoren ausgestattet wie AW-HE130. Dank hochmoderner Videoverarbeitung bietet es hohe Empfindlichkeit, hohes Signal-Rausch-Verhältnis und hohe Auflösung.

Key Features

1/2, 86-Typ Full-HD 3MOS-Sensoren und digitaler Signalprozessor (DSP)

20facher optischer Zoom (+ Digitaler Extender mit 1,4-facher Vergrößerung)

Schutzart IP65, salzbeständiger Lack, mit Wischern, Heizelement und Entfroster (Waschanlage optional)

Hybrid-Bildstabilisator (mechanisch und optisch, Bezeichnung: DISS) für stabile Aufnahmeleistung

IP-Steuerung, IP-Streaming und Unterstützung für PoE+



AW-HR140

<https://eu.connect.panasonic.com/de/products/broadcast-proav/aw-hr140>

General	
Power Requirements	DC 12 V to 21.8 V (DC IN connector) DC 42 V to 57 V (PoE++ power supply)
Current Consumption	3.1 A to 5.5 A (DC IN connector) 1.2 A (PoE++ power supply)
Umgebungstemperatur	-15 °C to 45 °C (5 °F to 113 °F) (preheating is required when -5 °C (23 °F) or less)
Luftfeuchtigkeit bei Betrieb in der Umgebung	10% to 100% (no condensation)
Storage Temperature	-20 °C to 55 °C (-4 °F to 131 °F)
Storage Humidity	10% to 95% (no condensation)
Mass	Approx. 9.0 kg (19.84 lb)
Abmessung (B x H x T)	258 mm x 357 mm x 397 mm (10-5/32 inches x 14-1/16 inches x 15-5/8 inches) (including protrusions and cable cover)
"Fertig stellen"	Silver, salt resistant coating
Waterproof and Dust Proof	IP65 compliant
Maximum Permissible Wind Speed	15 m/sec: Operates normally 50 m/sec: Operation possible 60 m/sec: No damage
Wiper	Installed as standard
Heater	Installed as standard
Defroster	Installed as standard
Controller Supported	AW-RP120G, AW-RP50, AK-HRP200G • It may be necessary to upgrade the version of the controller in order to support the unit. For details on upgrading, visit the support page on the following website.
Camera Unit	
Imaging Sensors	1/2.86-type Full-HD 3MOS
Lens	Optical 20x zoom/10x digital zoom, F1.6 to F3.4 (f=4.5 mm to 90 mm; 35 mm equivalent: 32.13 mm to 642.5 mm)
Focus	Switching between auto and manual
Focus Distance	Entire zooming range: 800 mm (2.62 ft) Wide end: 400 mm (1.31 ft)
Color Separation Optical System	3MOS
Minimale Beleuchtung	2 lx (50 IRE, F1.6, 36 dB, without accumulation)
Horizontal Resolution	1000 TV lines Typ (Center area)
Gain Selection	Auto, 0 dB to 42 dB (1 dB steps) 37 dB to 42 dB is Super Gain Mode
Frame Mix	0 dB, 6 dB, 12 dB, 18 dB, 24 dB • This cannot be configured when the format is 1080/29.97p, 1080/23.98p, 1080/29.97PsF, 1080/23.98PsF, 1080/25p, or 1080/25PsF. • When [Iris Mode] or [Focus Mode] is set to [Auto], this cannot be set to 18 dB or 24 dB.
Electronic Shutter Speed 59.94p/59.94i	1/100, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10000
Electronic Shutter Speed 29.97p	1/30, 1/60, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10000
Electronic Shutter Speed 23.98p	1/24, 1/60, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10000
Electronic Shutter Speed 50p/50i	1/60, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10000
Electronic Shutter Speed 25p	1/25, 1/60, 1/120, 1/250, 1/500, 1/1000, 1/2000, 1/4000, 1/10000
Synchro Scan 59.94Hz	60.15 Hz to 642.21 Hz (255 steps)
Synchro Scan 50Hz	50.15 Hz to 535.71 Hz (255 steps)
Gamma	HD, FILMLIKE1, FILMLIKE2, FILMLIKE3 0.30 to 0.75 (Manual setting)
Weißabgleich	AWB A, AWB B, ATW, 3200K, 5600K, VAR (2000K to 15000K)
Chroma Amount Variability	OFF, -99% to 40%
Scene File	Scene1, Scene2, Scene3, Scene4
Intelligent Functions	Auto function for each of accumulation, gain, iris, electronic shutter, ND, and ATW
Output Format	1080/59.94p, 1080/29.97p*1, 1080/23.98p*2, 1080/59.94i, 1080/29.97PsF*3, 1080/23.98PsF*3, 720/59.94p, 1080/50p, 1080/25p*1, 1080/50i, 1080/25PsF*3, 720/50p
Synchronization System	Internal/External synchronization (BBS/Tri-level sync)

Line Input Audio In 1/2 Input Impedance	High impedance
Line Input Audio In 1/2 Input	2 channels, XLR balanced input <ul style="list-style-type: none"> • Input signal level: +4 dBu/0 dBu/-20 dBu (selectable in menu) • Volume variable range: -40 dB to +12 dB (can be changed in 1 dB steps in the menu)
Line Input Audio In 1/2 Output	<ul style="list-style-type: none"> • 4 channels, superimposed over SDI output • Embedded audio output level: FS-12 dB: -12 dBFS, FS-18 dB: -18 dBFS, FS-20 dB: -20 dBFS (selectable in menu) • Sampling frequency: 48 kHz (synchronized to video) • Quantization bit rate: 24-bit (LPCM) • Audio compression format (IP): G.726, AAC-LC (High quality)
Input	
Input Connector 12V In	XLR connector
Input Connector G/L In	BNC connector <ul style="list-style-type: none"> • BBS (Black Burst Sync), tri-level sync supported • Locking to a subcarrier is not possible with BBS.
Input Connector Audio Input	mini XLR connector (line input) <p>#1: INPUT1 Common, #2: INPUT1 HOT, #3: INPUT1 COLD, #4: INPUT2 Common, #5: INPUT2 HOT, #6: INPUT2 COLD</p>
Output	
Video Output HD-SDI Out	SMPTTE424/SMPTTE292 standards 75 Ω (BNC x 2) <ul style="list-style-type: none"> • OSD output is possible from the SDI OUT 1/PM connector but not from the SDI OUT 2 connector.
Input/Output	
Input/Output Connector LAN	LAN connector for IP control/video output/audio output/ PoE++ power supply PoE++ (IEEE802.3bt Draft ver.2.0 standard)
Input/Output Connector RS-422	CONTROL IN RS-422A
Input/Output Connector EXT	#1: DC GND, #2: HOT, #3: COLD, #4: 12V-OUT
Pan-Tilt Head Unit	
Installation Method	Stand-alone (Desktop) or suspended (Hanging) <ul style="list-style-type: none"> • To ensure safety, the unit must be secured using the mount bracket supplied.
Camera/Pan-Tilt Head Control IP Connecting Cable	<ul style="list-style-type: none"> • When connecting through a PoE++ hub: LAN cable*4 (category 5e or above, straight cable), max. 100 m (328 ft) • When a PoE++ hub is not used: LAN cable*4 (category 5 or above, straight cable) max. 100 m (328 ft)
Camera/Pan-Tilt Head Control AW Series Connecting Cable/Standard Protocol Connecting Cable	LAN cable*4 (category 5 or above, straight cable), max. 1000 m (3280 ft)
Pan/Tilt Operation Speed	Maximum speed 60°/s or higher
Panning Range	±175° <ul style="list-style-type: none"> • For suspended installations, the positions of the pins that determine the movement range must be changed.
Tilting Range	-30° to 210° <ul style="list-style-type: none"> • Depending on the pan or tilt position, the camera may be reflected in the image. • For suspended installations, the positions of the pins that determine the movement range must be changed.
Quietness	60°/s (NC45 or less)
Vibration Correction	D.I.S.S. (Dynamic Image Stabilizing System)
Accessories	Hexagonal bolt M8 × 30 mm: 4 M8 washer : 4 Spring washer: 4 Cable cover : 1 Washer nozzle mount bracket: 1 Drop-prevention wire : 1 Drop-prevention wire mounting screw (with hexagonal socket, for unit) M4 × 10 mm : 1

Note

*1: Native output *2: Over 59.94i output *3: For 1080/25PsF, 50i may be displayed on the monitor screen. Furthermore, for 1080/23.98PsF and 29.97PsF, 59.94i may be displayed on the monitor screen. *4 Use of an STP

(shielded twisted pair) cable is recommended. · When connecting directly to a controller without an Ethernet hub, use a cross cable.