



**Pan/Tilt head with 4K UHD support, full-carbon body and high load capability**

## Movicom Robyhead D1

RobyHead D1 is a classic Pan/Tilt solution for professional broadcasting, as well as for stationary use in studios, theatres, conference halls and stadiums. The head is specially designed to work with 4K cameras providing 4x3G SDI, 12G SDI and 2x Fiber connections for the camera signals. The most typical payload for the head would be a box-size camera, but it has enough power to carry studio cameras and has connections for a prompter at the front. The head has a rigid and stylish carbon-fibre body and provides smooth and precise movements. An integrated power supply simplifies camera connections. RobyHead D1 may be controlled via IP or serial interface, so it can be easily integrated into studio infrastructure or outside broadcast venue and used in remote production.

### Key Features

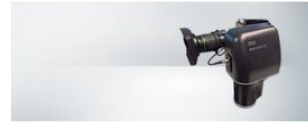
4K UHD support (12G-SDI, Quad 3G-SDI, 2 x Fiber)

Stylish carbon-fibre body

Canon and Fujinon motorized lens support

Integrated camera power supply

Presets and soft limit stops



## Movicom Robyhead D1

<https://eu.connect.panasonic.com/file/en/products/broadcast-proav/movicom-robyhead-d1>

<b>Weight</b>	9 kg
<b>Maximal payload</b>	15 kg
<b>Angular velocity</b>	Up to 90 °/s
<b>Pan and Tilt range</b>	300°
<b>Power Supply</b>	24 VDC
<b>Encoder Resolution</b>	
<b>Control Interface</b>	IP (Ethernet) or RS422
<b>IP Class</b>	54 (more is possible)