## 



### P2HD Handheld Camcorder

# AJ-PX270

P2HD Handheld Camcorder which features AVC-ULTRA codecs, microP2 card compatibility, and wired and wireless network capabilities

#### Key Features

1/3-type 2.2 megapixel 3MOS sensor with a 22x optical zoom and 28mm wide-angle lens supports a superb quality of image

Built-in AVC ULTRA recording that features AVC-Intra 200/500/50 and AVC-LongG50/25/12

Two MicroP2 slots supports both relay and simultaneous recording capabilities

Wired and wireless network capabilities via Wi-Fi, 4G/LTE and LAN  $% \mathcal{A}_{\mathrm{C}}$ 

Ergonomic, compact and intuitive design that takes many of







## AJ-PX270

https://eu.connect.panasonic.com/se /en/broadcast-proav/aj-px270







	DC 7.2 V (when the battery is used)
	DC 12 V (when the AC adaptor is used)
	19.5 W (when the LCD monitor is used)
	0 °C to 40 °C (32 °F to 104 °F)
	10 % to 85 % (relative humidity)
	Approx. 2.2 kg (4.9 lbs.) (body only, excluding lens hood, battery, and accessories)
5	Approx. 2.6 kg (5.7 lbs.) (including lens hood, supplied battery, and microphone
	holder)
	W 171 mm x H 176 mm x D 329 mm (6-23/32 inches x 6-15/16 inches x 12-15/16 inches)
	(excluding protrusion)
Camera Unit -> Image Sensor	1/3-type MOS solid state image sensor x 3
Camera Unit -> Number of Pixels	2.2 million pixels
Camera Unit -> Lens	Optical image stabilizer lens, optical 22x motorized zoom
	F1.6 to F3.2 (f=3.9 mm to 86 mm)
	35 mm conversion: 28 mm to 616 mm (16:9)
Camera Unit -> Filter Diameter	72 mm
	1.1 m from the front lens
Distance(M.O.D.)	Approx. 0.06 m from front lens (When Macro=On, at wide-end)
	Prism system
	OFF, 1/4, 1/16, 1/64
Camera Unit -> Gain Setting	L/M/H selector switch, -3 dB to 18 dB (in 1 dB steps) (Negative value of gain is only i [HIGH SENS.] mode.)
	(When assigning [S.GAIN] to the USER button: Switching between 24 dB, 30 dB, and
	36 dB)
	ATW, ATW LOCK, Ach, Bch, preset 3200 K/preset 5600 K/VAR (2000 K to 15000 K)
	1/60 (OFF) sec., 1/100 sec., 1/120 sec., 1/250 sec., 1/500 sec., 1/1000 sec., 1/2000 sec.
	1/50 (OFF) sec., 1/60 sec., 1/120 sec., 1/250 sec., 1/500 sec., 1/1000 sec., 1/2000 sec.
29.97p mode	1/30 sec., 1/50 (OFF) sec., 1/60 sec., 1/120 sec., 1/250 sec., 1/500 sec., 1/1000 sec
	1/2000 sec.
-	1/25 sec., 1/50 (OFF) sec., 1/60 sec., 1/120 sec., 1/250 sec., 1/500 sec., 1/1000 sec
25p mode	1/2000 sec
•	1/2000 sec. 1/24 sec., 1/50 (OFF) sec., 1/60 sec., 1/120 sec., 1/250 sec., 1/500 sec., 1/1000 sec.
Camera Unit -> Shutter Speed -> [59.94 Hz] 23.98p mode	
- Camera Unit -> Shutter Speed -> [59.94 Hz] 23.98p mode	1/24 sec., 1/50 (OFF) sec., 1/60 sec., 1/120 sec., 1/250 sec., 1/500 sec., 1/1000 sec
Camera Unit -> Shutter Speed -> [59.94 Hz] 23.98p mode Camera Unit -> Synchro Scan Shutter -> [59.94 Hz] 59.94i/59.94p mode Camera Unit -> Synchro Scan Shutter ->	1/24 sec., 1/50 (OFF) sec., 1/60 sec., 1/120 sec., 1/250 sec., 1/500 sec., 1/1000 sec 1/2000 sec.
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Camera Unit -> Shutter Speed -> [59.94 Hz] 23.98p mode Camera Unit -> Synchro Scan Shutter -> [59.94 Hz] 59.94i/59.94p mode Camera Unit -> Synchro Scan Shutter -> [50.00 Hz] 50i/50p mode Camera Unit -> Synchro Scan Shutter -> [59.94 Hz] 29.97p mode Camera Unit -> Synchro Scan Shutter -> [59.94 Hz] 29.97p mode Camera Unit -> Synchro Scan Shutter -> [59.94 Hz] 23.98p mode Camera Unit -> Synchro Scan Shutter -> [59.94 Hz] 23.98p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 59.94i/59.94p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [50.00 Hz] 50i/50p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 29.97p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 23.98p mode Camera Unit -> Shutter Speed (Slow Shutter) -> [59.94 Hz] 23.98p mode Camera Unit -> Shutter Open Angle Camera Unit -> VFR Recording Frame Rate -> [59.94 Hz] 59.94i/59.94p mode	1/24 sec., 1/50 (OFF) sec., 1/60 sec., 1/120 sec., 1/250 sec., 1/500 sec., 1/1000 sec. 1/2000 sec. 1/60.0 sec. to 1/249.8 sec. 1/50.0 sec. to 1/249.8 sec. 1/30.0 sec. to 1/249.8 sec. 1/25.0 sec. to 1/250.0 sec 1/24.0 sec. to 1/249.8 sec. 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec., 1/30 sec. 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec. 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/15 sec 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec. 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec 1/1 sec., 1/2 sec., 1/4 sec., 1/6 sec., 1/12 sec 3.0 deg to 180.0 deg to 360.0 deg (in 0.5 deg steps, angle display) -1, 2, 4, 6, 9, 12, 15, 18, 20, 21, 22, 24, 25, 26, 27, 28, 30, 32, 34, 36, 40, 44, 48, 54, and 60 (frames per second)

Camera Unit -> Digital Zoom	x2/x5/x10
Camera Unit -> Lens Hood	Hood with lens cover
Memory Card Recorder -> Recording Media	microP2 card <sup>*2</sup> , P2 card
Memory Card Recorder -> Recording Slot	microP2 card slot x2_P2 card slot x1
	t 1080/59.94p, 1080/59.94i, 1080/23.98PsF, 720/59.94p, 480/59.94i, 1080/50p,
	1080/50i, 720/50p, 576/50i
Memory Card Recorder -> Recording	AVC-Intra200/AVC-Intra100/AVC-Intra50/AVC-LongG50/AVC-LongG25/AVC-
Format	LongG12
	DVCPRO HD/DVCPRO50/DVCPRO/DV formats
Memory Card Recorder -> Recording Vide	o1080/59.94p, 1080/59.94i, 1080/29.97pN, 1080/23.98pN, 720/59.94p,
Signal	720/29.97pN, 720/23.98pN, 480/59.94i, 480/29.97p,
5	
Memory Card Recorder ->	1080/50p, 1080/50i, 1080/25pN, 720/50p, 720/25pN, 576/50i, 576/25p AVC-Intra200: 16GB x 1: Approx. 8min., 32GB x 1: Approx. 16min., 64GB x 1: Approx.
Recording/Playback Time <sup> *2</sup>	32min.
	AVC-Intra100: 16GB x 1: Approx. 16min., 32GB x 1: Approx. 32min., 64GB x 1: Approx 64min.
	AVC-Intra50: 16GB x 1: Approx. 32min., 32GB x 1: Approx. 64min., 64GB x 1: Approx. 128min.
	AVC-LongG50: 16GB x 1: Approx. 32min., 32GB x 1: Approx. 64min., 64GB x 1: Approx. 128min.
	AVC-LongG25: 16GB x 1: Approx. 64min., 32GB x 1: Approx. 128min., 64GB x 1: Approx. 256min.
	AVC-LongG12: 16GB x 1: Approx. 120min., 32GB x 1: Approx. 240min., 64GB x 1: Approx. 480min.
	DVCPRO HD: 16GB x 1: Approx. 16min., 32GB x 1: Approx. 32min., 64GB x 1: Approx. 64min.
	DVCPRO 50: 16GB x 1: Approx. 32min., 32GB x 1: Approx. 64min., 64GB x 1: Approx. 128min.
	DVCPRO/DV: 16GB x 1: Approx. 64min., 32GB x 1: Approx. 128min., 64GB x 1: Approx 256min.
Digital Video -> Quantization -> AVC- Intra200	10 bit
-	10 bit
Intra100/AVC-	10 bit
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25	
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization ->	10 bit 8 bit
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO	
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV	8 bit
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma	8 bit
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma	8 bit t MPEG-4 AVC/H.264 Intra Profile
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma ->	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2 t DV-Based Compression (SMPTE 370M)
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO HD	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2 t DV-Based Compression (SMPTE 370M) t DV-Based Compression (SMPTE 314M)
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2 t DV-Based Compression (SMPTE 370M) t DV-Based Compression (SMPTE 314M)
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-RO HD Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2 t DV-Based Compression (SMPTE 370M) t DV-Based Compression (SMPTE 314M)
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-LONGG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2 t DV-Based Compression (SMPTE 370M) t DV-Based Compression (SMPTE 314M) t DV-Based Compression (IEC 61834-2) 48 kHz/24 bits, 4 CH (AVC-Intra200/AVC-LongG50/
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-LONGG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2 t DV-Based Compression (SMPTE 370M) t DV-Based Compression (SMPTE 314M) t DV-Based Compression (IEC 61834-2) 48 kHz/24 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25)
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-LONGG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2 t DV-Based Compression (SMPTE 370M) t DV-Based Compression (SMPTE 314M) t DV-Based Compression (IEC 61834-2) 48 kHz/24 bits, 4 CH (AVC-Intra200/AVC-LongG50/
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-LONGG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2 t DV-Based Compression (SMPTE 370M) t DV-Based Compression (SMPTE 314M) t DV-Based Compression (IEC 61834-2) 48 kHz/24 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25)
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-ROPG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2 2 t DV-Based Compression (SMPTE 370M) t DV-Based Compression (SMPTE 314M) t DV-Based Compression (SMPTE 314M) t DV Compression (IEC 61834-2) 48 kHz/24 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25) 48 kHz/16 bits, 4 CH and 48 kHz/24 bits, 4 CH switch (AVC-Intra100/AVC-Intra50) 48 kHz/16 bits, 4 CH (AVC-LongG12/DVCPRO HD/
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-ROPG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2 2 4 VV-Based Compression (SMPTE 370M) t DV-Based Compression (SMPTE 314M) t DV-Based Compression (SMPTE 314M) t DV-Compression (IEC 61834-2) 48 kHz/24 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25) 48 kHz/16 bits, 4 CH and 48 kHz/24 bits, 4 CH switch (AVC-Intra100/AVC-Intra50) 48 kHz/16 bits, 4 CH (AVC-LongG12/DVCPRO HD/ DVCPRO50)
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO 50/DVCPRO Digital Video -> Video Compression Forma -> DVCPRO 50/DVCPRO Digital Audio -> Recording Audio Signal -> P2	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2 2 t DV-Based Compression (SMPTE 370M) t DV-Based Compression (SMPTE 314M) t DV-Based Compression (SMPTE 314M) t DV Compression (IEC 61834-2) 48 kHz/24 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25) 48 kHz/16 bits, 4 CH and 48 kHz/24 bits, 4 CH switch (AVC-Intra100/AVC-Intra50) 48 kHz/16 bits, 4 CH (AVC-LongG12/DVCPRO HD/ DVCPRO50) 48 kHz/16 bits, 4 CH (DVCPRO/DV)
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Audio -> Recording Audio Signal -> P2 Digital Audio -> Headroom	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2 2 t DV-Based Compression (SMPTE 370M) t DV-Based Compression (SMPTE 314M) t DV-Based Compression (SMPTE 314M) t DV Compression (IEC 61834-2) 48 kHz/24 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25) 48 kHz/16 bits, 4 CH and 48 kHz/24 bits, 4 CH switch (AVC-Intra100/AVC-Intra50) 48 kHz/16 bits, 4 CH (AVC-LongG12/DVCPRO HD/ DVCPRO50) 48 kHz/16 bits, 4 CH (DVCPRO/DV) 12 dB/18 dB/20 dB switchable menu
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Audio -> Recording Audio Signal -> P2 Digital Audio -> Headroom AVC Proxy -> File Format	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2 2 t DV-Based Compression (SMPTE 370M) t DV-Based Compression (SMPTE 314M) t DV-Based Compression (SMPTE 314M) t DV Compression (IEC 61834-2) 48 kHz/24 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25) 48 kHz/16 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25) 48 kHz/16 bits, 4 CH (AVC-LongG12/DVCPRO HD/ DVCPRO50) 48 kHz/16 bits, 4 CH (DVCPRO/DV) 12 dB/18 dB/20 dB switchable menu MOV
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DV Digital Video -> Video Compression Forma -> DV Digital Audio -> Recording Audio Signal -> P2	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2 2 t DV-Based Compression (SMPTE 370M) t DV-Based Compression (SMPTE 314M) t DV-Based Compression (SMPTE 314M) t DV Compression (IEC 61834-2) 48 kHz/24 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25) 48 kHz/16 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25) 48 kHz/16 bits, 4 CH (AVC-LongG12/DVCPRO HD/ DVCPRO50) 48 kHz/16 bits, 4 CH (DVCPRO/DV) 12 dB/18 dB/20 dB switchable menu MOV H.264/AVC Baseline Profile, H.264/AVC High Profile
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Audio -> Recording Audio Signal -> P2 Digital Audio -> Headroom AVC Proxy -> File Format AVC Proxy -> Video Compression Format AVC Proxy -> Video Compression Format AVC Proxy -> Video Compression Format AVC Proxy -> Audio Compression Format	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2 2 t DV-Based Compression (SMPTE 370M) t DV-Based Compression (SMPTE 314M) t DV-Based Compression (SMPTE 314M) t DV Compression (IEC 61834-2) 48 kHz/24 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25) 48 kHz/16 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25) 48 kHz/16 bits, 4 CH (AVC-LongG12/DVCPRO HD/ DVCPRO50) 48 kHz/16 bits, 4 CH (DVCPRO/DV) 12 dB/18 dB/20 dB switchable menu MOV H.264/AVC Baseline Profile, H.264/AVC High Profile AAC-LC, Linear PCM
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-LONGG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DV Digital Audio -> Recording Audio Signal -> P2 Digital Audio -> Headroom AVC Proxy -> File Format AVC Proxy -> Video Compression Format AVC Proxy -> Audio Compression Format AVC Proxy -> Audio Compression Format AVC Proxy -> Recording Time <sup></sup>	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2 2 4 WPEG-4 AVC/H.264 2 4 WPEG-4 AVC/H.264 2 4 WPEG-4 AVC/H.264 4 WPEG-4 AVC/L.264 4 WPEG-4 AVC/L.264 4 WPEG-4 AVC/L.264 4 WC/L.264 (AVC-Intra200/AVC-LongG50/ 4 WC/L.264 (AVC-Intra200/AVC-LongG50/ 4 WC/L.264 (AVC-Intra200/AVC-LongG50/ 4 WC/L.264 (AVC-LongG12/DVCPRO HD/ DVCPRO50) 4 WC/L16 bits, 4 CH (DVCPRO/DV) 1 2 dB/18 dB/20 dB switchable menu MOV H.264/AVC Baseline Profile, H.264/AVC High Profile AAC-LC, Linear PCM AVC-G6 2 CH MOV: Approx. 13 min.
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-LONGG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DV Digital Audio -> Recording Audio Signal -> P2 Digital Audio -> Headroom AVC Proxy -> File Format AVC Proxy -> Video Compression Format AVC Proxy -> Audio Compression Format AVC Proxy -> Audio Compression Format AVC Proxy -> Recording Time <sup></sup>	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2 2 t DV-Based Compression (SMPTE 370M) t DV-Based Compression (SMPTE 314M) t DV-Based Compression (SMPTE 314M) t DV Compression (IEC 61834-2) 48 kHz/24 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25) 48 kHz/16 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25) 48 kHz/16 bits, 4 CH (AVC-LongG12/DVCPRO HD/ DVCPRO50) 48 kHz/16 bits, 4 CH (DVCPRO/DV) 12 dB/18 dB/20 dB switchable menu MOV H.264/AVC Baseline Profile, H.264/AVC High Profile AAC-LC, Linear PCM
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-LONGG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DV Digital Audio -> Recording Audio Signal -> P2 Digital Audio -> Headroom AVC Proxy -> File Format AVC Proxy -> Video Compression Format AVC Proxy -> Audio Compression Format AVC Proxy -> Audio Compression Format AVC Proxy -> Recording Time <sup></sup>	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2 2 4 WPEG-4 AVC/H.264 2 4 WPEG-4 AVC/H.264 2 4 WPEG-4 AVC/H.264 4 WPEG-4 AVC/L.264 4 WPEG-4 AVC/L.264 4 WPEG-4 AVC/L.264 4 WC/L.264 (AVC-Intra200/AVC-LongG50/ 4 WC/L.264 (AVC-Intra200/AVC-LongG50/ 4 WC/L.264 (AVC-Intra200/AVC-LongG50/ 4 WC/L.264 (AVC-LongG12/DVCPRO HD/ DVCPRO50) 4 WC/L16 bits, 4 CH (DVCPRO/DV) 1 2 dB/18 dB/20 dB switchable menu MOV H.264/AVC Baseline Profile, H.264/AVC High Profile AAC-LC, Linear PCM AVC-G6 2 CH MOV: Approx. 13 min.
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-LONGG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DV Digital Audio -> Recording Audio Signal -> P2 Digital Audio -> Headroom AVC Proxy -> File Format AVC Proxy -> Video Compression Format AVC Proxy -> Audio Compression Format AVC Proxy -> Audio Compression Format AVC Proxy -> Recording Time <sup></sup>	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2 2 1 V-Based Compression (SMPTE 370M) t DV-Based Compression (SMPTE 314M) t DV-Based Compression (SMPTE 314M) t DV Compression (IEC 61834-2) 48 kHz/24 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25) 48 kHz/16 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25) 48 kHz/16 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25) 48 kHz/16 bits, 4 CH (AVC-LongG12/DVCPRO HD/ DVCPRO50) 48 kHz/16 bits, 4 CH (DVCPRO/DV) 12 dB/18 dB/20 dB switchable menu MOV H.264/AVC Baseline Profile, H.264/AVC High Profile AAC-LC, Linear PCM AVC-G6 2CH MOV: Approx. 13 min. SHQ 2CH MOV: Approx. 78 min.
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Audio -> Recording Audio Signal -> P2 Digital Audio -> Headroom AVC Proxy -> File Format AVC Proxy -> Video Compression Format AVC Proxy -> Audio Compression Format AVC Proxy -> Recording Time <sup> *2</sup>	8 bit t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 Intra Profile t MPEG-4 AVC/H.264 2 2 1 V-Based Compression (SMPTE 370M) t DV-Based Compression (SMPTE 314M) t DV-Based Compression (SMPTE 314M) t DV-Compression (IEC 61834-2) 48 kHz/24 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25) 48 kHz/16 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25) 48 kHz/16 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25) 48 kHz/16 bits, 4 CH (AVC-LongG12/DVCPRO HD/ DVCPRO50) 48 kHz/16 bits, 4 CH (DVCPRO/DV) 12 dB/18 dB/20 dB switchable menu MOV H.264/AVC Baseline Profile, H.264/AVC High Profile AAC-LC, Linear PCM AVC-G6 2 CH MOV: Approx. 13 min. SHQ 2 CH MOV: Approx. 78 min. LOW 2 CH MOV: Approx. 78 min.
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-LONGG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DV Digital Audio -> Recording Audio Signal -> P2 Digital Audio -> Headroom AVC Proxy -> File Format AVC Proxy -> Video Compression Format AVC Proxy -> Recording Time <sup> *2</sup>	8 bit         t MPEG-4 AVC/H.264 Intra Profile         t MPEG-4 AVC/H.264 Intra Profile         t MPEG-4 AVC/H.264         2         t DV-Based Compression (SMPTE 370M)         t DV-Based Compression (SMPTE 314M)         t DV-Based Compression (SMPTE 314M)         t DV-Compression (IEC 61834-2)         48 kHz/24 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25)         48 kHz/16 bits, 4 CH (AVC-Intra200/AVC-LongG50/ AVC-LongG25)         48 kHz/16 bits, 4 CH (AVC-LongG12/DVCPRO HD/ DVCPRO50)         48 kHz/16 bits, 4 CH (AVC-LongG12/DVCPRO HD/ DVCPRO50)         48 kHz/16 bits, 4 CH (DVCPRO/DV)         12 dB/18 dB/20 dB switchable menu MOV         H.264/AVC Baseline Profile, H.264/AVC High Profile         AAC-LC, Linear PCM         AVC-G6 2CH MOV: Approx. 13 min.         SHQ 2CH MOV: Approx. 78 min.         LOW 2CH MOV: Approx. 78 min.         LOW 2CH MOV: Approx. 78 min.         LOW 2CH MOV: Approx. 135 min.         BNC x 1, HD (3G/1.5G), SD: 0.8 V [p-p], 75 Ω
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-LONGG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DV Digital Audio -> Recording Audio Signal -> P2 Digital Audio -> Headroom AVC Proxy -> File Format AVC Proxy -> Video Compression Format AVC Proxy -> Recording Time <sup> *2</sup>	8 bit         t MPEG-4 AVC/H.264 Intra Profile         t MPEG-4 AVC/H.264 Intra Profile         t MPEG-4 AVC/H.264         2         t DV-Based Compression (SMPTE 370M)         t DV-Based Compression (SMPTE 314M)         t DV-Based Compression (SMPTE 314M)         t DV-Compression (IEC 61834-2)         48 kHz/24 bits, 4 CH (AVC-Intra200/AVC-LongG50/         AVC-LongG25)         48 kHz/16 bits, 4 CH and 48 kHz/24 bits, 4 CH switch (AVC-Intra100/AVC-Intra50)         48 kHz/16 bits, 4 CH (AVC-LongG12/DVCPRO HD/         DVCPRO50)         48 kHz/16 bits, 4 CH (DVCPRO/DV)         12 dB/18 dB/20 dB switchable menu         MOV         H.264/AVC Baseline Profile, H.264/AVC High Profile         AAC-LC, Linear PCM         AVC-G6 2CH MOV: Approx. 13 min.         SHQ 2CH MOV: Approx. 78 min.         LOW 2CH MOV: Approx. 78 min.         LOW 2CH MOV: Approx. 78 min.         LOW 2CH MOV: Approx. 135 min.         BNC x 1, Also used as the GENLOCK IN, IN/OUT switch selection
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Audio -> Recording Audio Signal -> P2 Digital Audio -> Headroom AVC Proxy -> File Format AVC Proxy -> Video Compression Format AVC Proxy -> Recording Time <sup> *2</sup>	8 bit         t MPEG-4 AVC/H.264 Intra Profile         t MPEG-4 AVC/H.264 Intra Profile         t MPEG-4 AVC/H.264 Intra Profile         t MPEG-4 AVC/H.264         2         t DV-Based Compression (SMPTE 370M)         t DV-Based Compression (SMPTE 314M)         t DV-Based Compression (SMPTE 314M)         t DV-Compression (IEC 61834-2)         48 kHz/24 bits, 4 CH (AVC-Intra200/AVC-LongG50/         AVC-LongG25)         48 kHz/16 bits, 4 CH and 48 kHz/24 bits, 4 CH switch (AVC-Intra100/AVC-Intra50)         48 kHz/16 bits, 4 CH (AVC-LongG12/DVCPRO HD/         DVCPR050)         48 kHz/16 bits, 4 CH (DVCPR0/DV)         12 dB/18 dB/20 dB switchable menu         MOV         H.264/AVC Baseline Profile, H.264/AVC High Profile         AAC-LC, Linear PCM         AVC-G6 2 CH MOV: Approx. 13 min.         SHQ 2 CH MOV: Approx. 78 min.         LOW 2 CH MOV: Approx. 78 min.         LOW 2 CH MOV: Approx. 13 min.         BNC x 1, Hz GJ/1.5G, SD: 0.8 V [p-p], 75 Ω         BNC x 1, Also used as the GENLOCK IN, IN/OUT switch selection         Composite: 1.0 V [p-p], 75 Ω
Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Audio -> Recording Audio Signal -> P2 Digital Audio -> Headroom AVC Proxy -> File Format AVC Proxy -> Video Compression Format AVC Proxy -> Video Compression Format AVC Proxy -> Recording Time <sup> *2 Video Input/Output -&gt; SDI OUT1 Video Input/Output -&gt; GL IN/VIDEO OUT</sup>	8 bit         t MPEG-4 AVC/H.264 Intra Profile         t MPEG-4 AVC/H.264 Intra Profile         t MPEG-4 AVC/H.264 Intra Profile         t MPEG-4 AVC/H.264         2         t DV-Based Compression (SMPTE 370M)         t DV-Based Compression (SMPTE 314M)         t DV-Compression (IEC 61834-2)         48 kHz/24 bits, 4 CH (AVC-Intra200/AVC-LongG50/         AVC-LongG25)         48 kHz/16 bits, 4 CH (AVC-Intra200/AVC-LongG50/         AVC-LongG25         48 kHz/16 bits, 4 CH (AVC-LongG12/DVCPRO HD/         DVCPRO50)         48 kHz/16 bits, 4 CH (DVCPRO/DV)         12 dB/18 dB/20 dB switchable menu         MOV         H.264/AVC Baseline Profile, H.264/AVC High Profile         AAC-LC, Linear PCM         AVC-G6 2CH MOV
Digital Video -> Quantization -> AVC- Intra100/AVC- Intra50/AVC-LongG50/AVC-LongG25 Digital Video -> Quantization -> AVC-LongG12/DVCPRO HD/DVCPRO50/DVCPRO/DV Digital Video -> Video Compression Forma -> AVC-Intra200 Digital Video -> Video Compression Forma -> AVC-Intra 100/AVC-Intra 50 Digital Video -> Video Compression Forma -> AVC-LongG50/AVC-LongG25/AVC-LongG1 Digital Video -> Video Compression Forma -> DVCPRO HD Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Video -> Video Compression Forma -> DVCPRO50/DVCPRO Digital Audio -> Recording Audio Signal -> P2 Digital Audio -> Headroom AVC Proxy -> File Format AVC Proxy -> File Format AVC Proxy -> Audio Compression Format AVC Proxy -> Audio Compression Format AVC Proxy -> Audio Compression Format AVC Proxy -> Recording Time <sup> *2</sup> Video Input/Output -> SDI OUT1 Video Input/Output -> SDI OUT1 Video Input/Output -> GL IN/VIDEO OUT Video Input/Output -> Built-inMicrophone	8 bit         t MPEG-4 AVC/H.264 Intra Profile         t MPEG-4 AVC/H.264 Intra Profile         t MPEG-4 AVC/H.264 Intra Profile         t MPEG-4 AVC/H.264         2         t DV-Based Compression (SMPTE 370M)         t DV-Based Compression (SMPTE 314M)         t DV-Compression (IEC 61834-2)         48 kHz/24 bits, 4 CH (AVC-Intra200/AVC-LongG50/         AVC-LongG25)         48 kHz/16 bits, 4 CH (AVC-Intra200/AVC-LongG50/         AVC-LongG25)         48 kHz/16 bits, 4 CH (AVC-Intra200/AVC-LongG50/         AVC-LongG25)         48 kHz/16 bits, 4 CH (AVC-LongG12/DVCPRO HD/         DVCPRO50)         48 kHz/16 bits, 4 CH (DVCPRO/DV)         12 dB/18 dB/20 dB switchable menu         MOV         H.264/AVC Baseline Profile, H.264/AVC High Profile         AAC-LC, Linear PCM         AVC-G6 2 CH MOV: Approx. 13 min.         SHQ 2 CH MOV: Approx. 78 min.         LOW 2 CH MOV: Approx. 78 min.         LOW 2 CH MOV: Approx. 135 min.         BNC x 1, HD (3G/1.5G), SD: 0.8 V [p-p], 75 Ω         BNC x 1, Also used as the GENLOCK IN, IN/OUT switch selection         Composite: 1.0 V [p-p], 75 Ω

Audio Input/Output -> AUDIO IN	XLR x 2, 3 pin.Input high impedance, LINE/MIC switch selection
	LINE: 4 dBu/0 dBu (selectable menu)
	MIC: -40 dBu/-50 dBu/-60 dBu (selectable menu),
	+48 V on/off (switch selection)
Audio Input/Output -> AUDIO OUT	3.5 mm diameter stereo mini jack x 1, Output level: 600 Ω, 316 mV
Audio Input/Output -> Headhone	3.5 mm diameter stereo mini jack x 1
	100 $\Omega$ , -16 dBV (32 $\Omega$ load, at maximum output level)
Audio Input/Output -> Built-in Speaker	20 mm diameter, round x 1
Other Input/Output -> GENLOCK IN	BNCx1, also used as the VIDEO OUT, IN/OUT switch selection,
	1.0 V [p-p], 75 Ω
Other Input/Output -> TC IN/OUT	BNCx1
	Used as the input and output terminals, IN/OUT switch selection
	Input: 1.0 V - 4.0 V [p-p], 10 kΩ
	Output: 2.0 V±0.5 V [p-p], low impedance
Other Input/Output -> DC IN	Output: 2.0 V±0.5 V [p-p], low impedance DC 12 V (DC 10.5 V - 13.5 V), EIAJ type 4
Other Input/Output -> DC IN Other Input/Output -> REMOTE	
1 1	DC 12 V (DC 10.5 V - 13.5 V), EIAJ type 4
1 1	DC 12 V (DC 10.5 V - 13.5 V), EIAJ type 4 2.5 mm diameter super mini jack x1 (ZOOM S/S)
Other Input/Output -> REMOTE	DC 12 V (DC 10.5 V - 13.5 V), EIAJ type 4 2.5 mm diameter super mini jack x1 (ZOOM S/S) 3.5 mm diameter mini jack x1 (FOCUS IRIS)
Other Input/Output -> REMOTE Other Input/Output -> LAN	DC 12 V (DC 10.5 V - 13.5 V), EIAJ type 4 2.5 mm diameter super mini jack x1 (ZOOM S/S) 3.5 mm diameter mini jack x1 (FOCUS IRIS) 100BASE-TX/10BASE-T
Other Input/Output -> REMOTE Other Input/Output -> LAN Other Input/Output -> USB 2.0 (DEVICE) Other Input/Output -> USB 2.0 (HOST)	DC 12 V (DC 10.5 V - 13.5 V), EIAJ type 4 2.5 mm diameter super mini jack x1 (ZOOM S/S) 3.5 mm diameter mini jack x1 (FOCUS IRIS) 100BASE-TX/10BASE-T Type miniB connector, 4 pin
Other Input/Output -> REMOTE Other Input/Output -> LAN Other Input/Output -> USB 2.0 (DEVICE) Other Input/Output -> USB 2.0 (HOST)	DC 12 V (DC 10.5 V - 13.5 V), EIAJ type 4 2.5 mm diameter super mini jack x1 (ZOOM S/S) 3.5 mm diameter mini jack x1 (FOCUS IRIS) 100BASE-TX/10BASE-T Type miniB connector, 4 pin Type A connector, 9 pin
Other Input/Output -> REMOTE Other Input/Output -> LAN Other Input/Output -> USB 2.0 (DEVICE) Other Input/Output -> USB 2.0 (HOST) Other Input/Output -> USB 2.0 (SUB HOST	DC 12 V (DC 10.5 V - 13.5 V), EIAJ type 4 2.5 mm diameter super mini jack x1 (ZOOM S/S) 3.5 mm diameter mini jack x1 (FOCUS IRIS) 100BASE-TX/10BASE-T Type miniB connector, 4 pin Type A connector, 9 pin ) Type A connector, 4 pin (exclusively for wireless module AJ-WM30)

Footnote Description

Weight and dimensions shown are approximate.

The production of microP2 cards have been discontinued. When recording to SD memory cards in P2 format, please use SDXC memory cards with video speed class V90 or faster. Please use the latest version of the camera recorder software.

Figures are for continuous recording as one clip. Depending on the number of clips, the overall recording time may be shorter than the above.

These are reference values for continuous recording using the Panasonic products. The recording time may differ depending on the scene or the number of clips.