Panasonic CONNECT

PT-RZ31K Series

3-Chip DLP™ Projectors

PT-RZ31K PT-RS30K













BOOST PERFORMANCE, EFFORTLESSLY

The evolution of 3-Chip DLP™ SOLID SHINE Laser culminates in the PT-RZ31K Series, a flagship forged by end-user experience with 31,000-lumen (Center/High Mode)*1 of brightness for rental/staging events. Convenient on-site rigging and dust-resistant optics push service-free projection beyond 20,000 hours*2 in Normal Mode for permanent installations. In every detail, these flagships make elite performance last longer.

PT-RZ31K SERIES

3-Chip DLP™ Projectors

	PT-RZ31K	PT-RS30K						
Resolution	WUXGA	SXGA+						
Brightness	31,000 lm (Center)*1/ 30,000 lm*3							
Contrast	20,000:1							

*1 Luminance measured at center of screen in High Mode. Operation in High Mode may reduce maintenance timing in comparison to use in Normal Mode. *2 At this time the brightness will have decreased to approximately 50 % of its original level (Normal Mode, Dynamic Contrast Mode: 3, Image Mode: Dynamic, EC62087: 2008 Broadcast Content, dust density of 0.15 mg/m³). Optional Long Life Filter is required for continuous 20,000 hours operation. In High Mode, no maintenance required for 4,000 hours. *3 Luminance measured in High Mode. Decreation is High-Mode as a contraction in High-Mode as a contraction of the Mode are according to the Mode and the Mode.

SOLID SHINE Laser: World-beating Performance, Stability, and Stamina



Outstanding Picture Quality

Superior Brightness Meets True-to-Life Color Accuracy

Combining 3-Chip DLPTM imaging with original SOLID SHINE Laser Phosphor technology, the PT-RZ31K Series produces detail-rich and vividly colored pictures with best-in-class*¹ 31,000 lumens brightness (Center)*² in High Mode. Dual solid-state laser light-sources and specially engineered heat-resistant phosphor wheels work together with three DLPTM modules (R/G/B) for outstanding brightness, color accuracy, and contrast in large venues.

*1 Claim for Laser Phosphor projectors in its class accurate as of April 2017.
*2 Luminance measured at center of screen in High Mode. Operation in High Mode may reduce maintenance timing in comparison to use in Normal Mode.

Operational Mode Brightness

Operational Mode	Brightness	Operational Hours	-2.
High Mode	31,000 lm (Center)*2 / 30,000 lm	70 % brightness after 8,000 hours	
Normal Mode	26,000 lm (Center) / 25,000 lm	50 % brightness after 20.000 hours	

Note: Operational hours (time at which brightness decreases to approximately 50 %) in Normal Midel is 20 000 hours (Oynamic Contract Mode: 3. Image Mode: Dynamic, E062087: 2008 Broadcast Contract, dust density of 0.15 mg/m³). Optional Long Life Filter is required for 20,000 fours continuous operation. In High Mode, brightness will have decreased to approximately 79 of 1st original level after 8,000 fours operation.

Stable, Reliable Operation

Dual-Laser Optical Engine Assures Failsafe Reliability

Dual-Drive Laser Optical Engine groups laser diodes into two discrete modules. A redundancy circuit works to minimize brightness- and color-uniformity loss should a laser diode fail, making the PT-RZ31K Series ideal for mission-critical applications where picture presentation must be maintained.



Dustproof Optics Extend Longevity

The PT-RZ31K Series has hermetically sealed laser modules, durable filtering, and a new air-intake system to extend life and maintain picture quality in dusty locations. SOLID SHINE Laser products are tested against more severe guidelines than other projectors for stable operation in environments containing 0.150 mg of dust per cubic meter*.

* Dustproof tests are conducted to confirm operational effectiveness under conditions with 0.15 mg/m² of particulate matter (based on tests by the American Society of Heating, Befrigerating, and Air-Conditioning Engineers (ASHAAE), and the Japanese Building Maintenance Association). Measurements are made using acceleration tests.

Clean Environment	WHO Europe Guideline for Dust Resistance	Japanese Building Maintenance Association ASHRAE
0.030 mg/m²	0.110 mg/m³	0.150 mg/m²
CLEAN		Panasonic Dust Test Standard

Flexible Installation

Flexible 360-degree Installation

SOLID SHINE Laser enables free 360-degree installation through any axis. Together with powered lens shift and a wide range of optional lenses, the projector can be mounted in any way desired without picture distortion temporarily or in permanent applications.



Quick Start, Quick Off

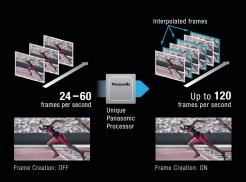
The laser light-source doesn't require any time to warm up, so images appear almost instantly with PT-RZ31K Series projectors. There's also no cool-down period when turning the power off at the mains—the projector can be turned on and off any time as necessary.



Next-Generation Systems Present Amazing Images

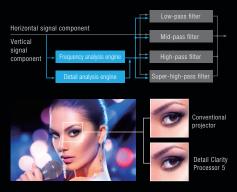
120 Hz*1 Drive Reduces Motion Blur

Real Motion Processor interpolates images for a 120 Hz*1 frame-rate. Smooth, stutter-free 120 Hz*1 reproduction is also possible using simultaneous inputs (two 3G-SDI inputs or DVI-D/HDMI combination). Together with a refined optical engine that enhances focus, Real Motion Processor delivers a better sense of resolution, contrast, and fluidity of motion, particularly with fast-paced scenes.



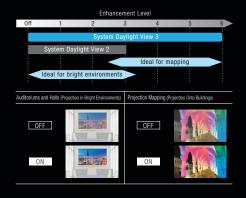
Detail Clarity Processor 5 Provides Pin-sharp Insight

Proprietary circuitry analyzes individual frames to clarify areas of the image containing fine details and textures. Algorithms pull information from the super-high, high, medium, and low frequency bands of the signal, sharpening outlines, correcting contours, and reducing ringing noise.



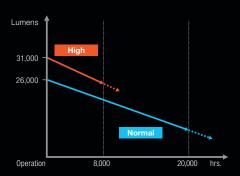
System Daylight View 3 Optimizes for Mapping and Bright Conditions

Panasonic's premium System Daylight View 3 stops pictures washing out in bright light and enhances impact in mapping and multi-projector applications. It uses sensor information to adjust sharpness, manipulate gamma curves, and correct colors to suit on-site conditions.



Selectable Operational Modes

Select your preferred operational mode to control brightness decline according to application. High Mode maintains 70 % brightness over 8,000 hours*2 with linear declination and minimal fluctuation. In Normal Mode, linear brightness decline is about 50 % over 20,000 hours*3 of continuous operation with no maintenance required.



Dynamic Contrast Adds to Depth and Realism

Digital frame-by-frame scene-linking modulation ensures precise laser light output adjustment for 20,000:1st contrast even when bright and dark scenes frequently interchange, all while reducing power consumption.

Leads the Class with 90 % Brightness Uniformity

SOLID SHINE Laser delivers superior screen brightness uniformity thanks to highly accurate white balance control. Brightness uniformity is greater than 90 % when measured at the corners, edges, and center of the screen.

Power Management Reduces Downtime

Auto power management compensates for voltage fluctuations. Image display is maintained at a reduced brightness even if voltage drops below specified requirements, rather than shutting the projector off.

Efficient Cooling System Enhances Reliability

The light source's liquid-cooling system features a redesigned air intake and solid aluminum radiator to suppress temperature rises, allowing stable operation in temperatures up to 45 °C (113 °F)*5 and reducing noise to 49 dB.

Optional Long Life Filter for 20,000-hour*6 Service-free Operation

Long Life Filter includes an electrostatic Micro Cut Filter that collects minute dust particles with an ion effect. With dust-resistant cabinet, this enables 20,000 hours*6 of projection in Normal Mode with no maintenance.



Filter Replacement Period

Filter Type		Operational Mode: Normal
Supplied Filter	2,000 hours	4,000 hours
Long Life Filter (Optional ET-EMFU330)	4,000 hours	20,000 hours

*1 Befresh-rate varies depending on vertical scanning frequency, *21 h tigh Mode, Filter replacement is required after 4.000 hours for optional Long Life Filter, and 2.000 hours for supplied filter. Measured in Dynamic Contrast Mode 3 with IEC62087. 2008 Broadcast Content and dust density of 0.15 mg/m². Performance results may differ depending on environmental conditions. *3 In Normal Mode, Optional Long Life Filter required for continuous 20.000 hours operation. Filter replacement required after 4,000 hours for supplied filter/optional replacement filter (FILMF30). Measured in Dynamic Contrast Mode 3 with IEC62087. 2008 Broadcast Content and dust density of 0.15 mg/m². Performance results may differ depending on environmental conditions. *4 With Dynamic Contrast Mode set to 3. *5 Light output may be reduced to protect certain projectors depending on environmental conditions. Please refer specification pages for individual projector models for details on operating temperatures in various conditions. *6 in Normal Mode. 4,000 hours for High Mode. When using supplied filter, 4,000 hours for Normal Mode and 2,000 hours for High Mode. Usage environment may affect filter replacement cycle.

Quick Installation, Easy Mapping, Simple Multi-screen Setup

Contrast Sync Function for Multi-screen Configurations

Contrast Sync function for multi-screen applications allows the dynamic contrast control to be synchronized for consistent picture quality across screens, while Shutter Sync synchronizes shutter on/off timing.

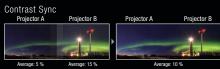
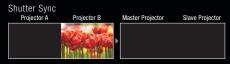


Image luminance of all projectors is averaged for unified Dynamic Contrast, rather than each unit setting Dynamic Contrast separately. Step noise is eliminated in edge-blended areas.



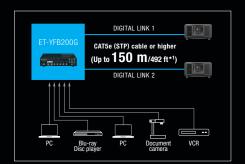
If shutter functions are not linked, shutter ONOFF timing varies. When shutter functions of slave projectors are linked to a master, shutter DNOFF timing is uniform*.

"Includes face in and fade-out effects. Projector shutter functions can be set to operate individually it desired."

Single-Cable DIGITAL LINK Video and Control Connection

DIGITAL LINK transmits uncompressed Full HD video and control commands through a single CAT 5e or higher STP cable for distances of up to 150 m (492 ft)*1. Optional DIGITAL LINK Switcher or Digital Interface Box further simplifies installation, reduces cabling and associated costs, and enhances reliability.

SINGLE CABLE SOLUTION



Backup Input Setting Assures Reliability

Projectors smoothly switch to a backup input signal should the primary input signal be disrupted*2, enhancing reliability in mission critical control rooms and in applications such as projection mapping displays and staging events where image display must be maintained.





If the main input signal is disrupted, image display is cut off

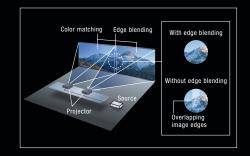
Backup Input Setting Multiple-unit widescreen projection



If primary signal is disrupted, back-up signal smoothly engages to maintain image display

Multi-screen Support System Seamlessly Connects Multiple Screens

- Edge Blending: Edges of adjacent screens can be blended and their luminance controlled
- Color Matching: Corrects color reproduction variations of each projector via PC control software
- **Digital Image Enlarging**: Digital zoom up to 10X (H/V)*3. Up to 100 units (10 x 10) can be edge-blended to create large multi-screen images



Multi-Unit Brightness and Color Control

Sensors detect color and brightness apparent on screen. Projectors automatically calibrate for a uniform multi-screen image, adding a layer of convenience and cost savino for long-term events.

Built-in Geo Adjustment for Unique Screen Surfaces

Geo Adjustment adapts images for projection onto specially shaped screens with fine-tuning via remote control. Enhanced with Multi-Screen Support System, Geo Adjustment makes creative mapping presentations easy.

Geometry Manager Pro Software and Upgrade Kits

Geo software expands image adjustment and simplifies multi-screen setup. The free software performs color matching, edge blending, and other functions via network. Optional upgrades and plug-ins further streamline and automate setup.

Common Lenses Cut Your Inventory Costs

The PT-R231K Series share optional lenses with Panasonic's 3-Chip DLP™ projector range, potentially reducing inventory for rental/staging professionals, while also supporting the ET-D75LE95 Ultra-Short Throw Lens.

Terminals for Every Application

Connect any source device to the PT-RZ31K Series via its array of terminals including 3G-SDI, DIGITAL LINK, DVI-D, and HDMI.

Active 3D Projection Capability

The PT-RZ31K Series is compatible with active 3D projection technology. It supports an external transmitter and active-shutter glasses, or an active filter and passive glasses*4 for viewing 3D images.

Supports Art-Net DMX, Crestron Connected™, and PJLink™

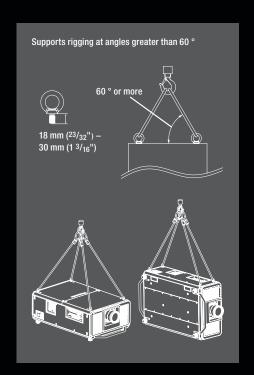
The PT-RZ31K Series supports Art-Net DMX protocol for lighting management. This enables connection with lighting consoles for added functionality and control options. Crestron Connected™ and PJLink™ (Class 1) also streamline integration into existing AV infrastructure.

*1 150 m (492 ft) transmission available only with ET-YFB200G DIGITAL LINK Switcher for signals up to 1080p. *2 Combination of primary/secondary input terminals is thou. Supported combinations are DVI-1 primary and HDMI (secondary) terminals. or SDI 1 fprimary and SDI 2 (secondary) terminals. The Backup Input Setting is enabled only when the input signal to the primary and secondary terminals is the same. *3 While the input resolution will not change, maintaining image quality is not possible for images enlarged horzontally and vertically via the digital zoom function. *4 Please contact your sales representative for further information.

Eyebolt-ready for Crane Installations

Eyebolts allow the PT-RZ31K Series to hang from a crane, simplifying rigging at large-scale events for rental/staging professionals.





Projection Distance

PT-RZ31K (16:10 a	spect	ratio)											PT-RS3	30K (4:	3 aspe	ct ratio	0)							Unit:	meters (feet)
Diagonal		Throw distance (A)											Throw distance (A)													
image size	ET-D7	5LE6	ET-D7	5LE10	ET-D7	5LE20	ET-D7	5LE30	ET-D7	5LE40	ET-D	75LE8	ET-D75LE50	ET-D7	75LE6		5LE10	ET-D7	5LE20	ET-D7	5LE30		5LE40	ET-D	75LE8	ET-D75LE50
	min.	max.	min.	max.	min.	max.	min.	max.	min.	max.	min.	max.		min.	max.	min.	max.	min.	max.	min.	max.	min.	max.	min.	max.	
1.78 [70]	1.35 (4.4)	1.62 (5.3)	1.90 (6.2)	2.46 (8.1)	2.46 (8.1)	3.58 (11.7)	3.56 (11.7)	6.94 (22.8)	6.87 (22.5)	11.04 (36.2)	10.78 (35.4)	(67.5)	1.01 (3.3)	1.39 (4.6)	1.66 (5.4)	1.95 (6.4)	2.52 (8.3)	2.52 (8.3)	3.66 (12.0)	3.64 (11.9)	7.10 (23.3)	7.02 (23.0)	11.28 (37.0)	11.09 (36.4)	21.14 (69.4)	1.03 (3.4)
2.54 [100]	1.96 (6.4)	2.34 (7.7)	2.76 (9.1)	3.56 (11.7)	3.55 (11.6)	5.17 (17.0)	5.13 (16.8)	9.99 (32.8)	9.88 (32.4)	15.85 (52.0)	15.57 (51.1)	29.53 (96.9)	1.47 (4.8)	2.01 (6.6)	2.41 (7.9)	2.82 (9.3)	3.64 (11.9)	3.63 (11.9)	5.28 (17.3)	5.24 (17.2)	10.21 (33.5)	10.10 (33.1)	16.19 (53.1)	16.01 (52.5)	30.36 (99.6)	1.50 (4.9)
3.05 [120]	2.36 (7.7)	2.82 (9.3)	3.32 (10.9)	4.30 (14.1)	4.28 (14.0)	6.22 (20.4)	6.18 (20.3)	12.03 (39.5)	11.89 (39.0)	19.05 (62.5)	18.76 (61.5)		1.78 (5.8)	2.43 (8.0)	2.90 (9.5)	3.40 (11.2)	4.39 (14.4)	4.37 (14.3)	6.36 (20.8)	6.31 (20.7)	12.29 (40.3)	12.15 (39.9)	19.46 (63.8)	19.29 (63.3)		1.82 (6.0)
3.81 [150]	2.96 (9.7)	3.55 (11.6)	4.18 (13.7)	5.40 (17.7)	5.37 (17.6)	7.81 (25.6)	7.75 (25.4)	15.08 (49.5)	14.90 (48.9)	23.85 (78.2)	23.54 (77.2)		2.24 (7.3)	3.05 (10.0)	3.65 (12.0)	4.27 (14.0)	5.52 (18.1)	5. 49 (18.0)	7.98 (26.2)	7.92 (26.0)	15.41 (50.6)	15.23 (50.0)	24.37 (80.0)	24.21 (79.4)	45.72 (150.0)	2.29 (7.5)
5.08 [200″]	3.97 (13.0)	4.75 (15.6)	5. 60 (18.4)	7.24 (23.8)	7.19 (23.6)	10.45 (34.3)	10.38 (34.1)	20.16 (66.1)			31.52 (103.4)		3.01 (9.9)	4.08 (13.4)	4.89 (16.0)	5.72 (18.8)	7.39 (24.2)	7.34 (24.1)	10.67 (35.0)	10.60 (34.8)		25.35 (83.2)	32.54 (106.8)	32.40 (106.3)		3.08 (10.1)
6.35 [250"]	4.98 (16.3)	5.96 (19.6)	7.02 (23.0)	9.07 (29.8)	9.00 (29.5)	13.09 (42.9)		25.25 (82.8)			39.49 (129.6)		3.78 (12.4)	5.12 (16.8)	6.13 (20.1)	7.17 (23.5)	9.27 (30.4)	9.20 (30.2)	13.37 (43.9)		25.79 (84.6)		40.72 (133.6)			3.87 (12.7)
7.62 [300]	5.99 (19.7)	7.17 (23.5)	8.44 (27.7)	10.91 (35.8)	10.82 (35.5)	15.73 (51.6)	15.62 (51.2)	30.34 (99.5)	29.97 (98.3)		47.47 (155.7)		4.56 (15.0)	6.15 (20.2)	7.37 (24.2)	8.62 (28.3)	11.14 (36.5)	11.06 (36.3)	16.07 (52.7)		30.99 (101.7)					4.65 (15.3)
10.16 [400]	8.00 (26.2)	9.58 (31.4)	11.28 (37.0)	14.58 (47.8)	14.46 (47.4)	21.01 (68.9)	20.86 (68.4)	40.51 (132.9)		63.87 (209.5)	63.42 (208.1)		6.10 (20.0)	8.22 (27.0)	9.85 (32.3)	11.52 (37.8)	14.90 (48.9)	14.77 (48.5)		21.31 (69.9)	41.38 (135.8)	40.87 (134.1)		65.19 (213.9)		6.23 (20.4)
12.70 [500]	10.01 (32.8)	11.99 (39.3)	14.12 (46.3)	18.25 (59.9)	18.09 (59.4)	26.29 (86.3)	26.11 (85.7)	50.68 (166.3)			79.37 (260.4)		7.64 (25.1)	10.29 (33.8)	12.33 (40.5)	14.42 (47.3)	18.65 (61.2)	18.48 (60.6)	26.86 (88.1)		51.77 (169.8)	51.12 (167.7)		81.59 (267.7)		7.80 (25.6)
15.24 [600]	12.03 (39.5)	14.40 (47.2)	16.96 (55.6)	21.92 (71.9)				60.85 (199.6)					9.18 (30.1)	12.36 (40.6)	14.81 (48.6)		22.40 (73.5)				62.15 (203.9)					9.38 (30.8)
17.78 [700]		16.82 (55.2)	19.80 (65.0)	25.60 (84.0)				71.02 (233.0)					10.72 (35.2)	14.43 (47.3)	17.29 (56.7)	20.23 (66.4)	26.15 (85.8)				72.54 (238.0)					10.96 (36.0)
20.32 [800]	16.06 (52.7)	19.23 (63.1)	22.64 (74.3)	29.27 (96.0)				81.19 (266.4)					12.27 (40.3)	16.50 (54.1)	19.77 (64.9)	23.13 (75.9)	29.90 (98.1)	29.62 (97.2)			82.93 (272.1)					12.53 (41.1)
22.86 [900]	18.07 (59.3)	21.64 (71.0)	25.48 (83.6)					91.36 (299.7)					13.81 (45.3)		22.25 (73.0)	26.03 (85.4)					93.32 (306.2)					14.11 (46.3)
25.40 [1000]	20.08 (65.9)		28.33 (92.9)					101.53 (333.1)				-	15.35 (50.4)								103.71 (340.3)				-	15.68 (51.4)

PT-RZ31	K (16:10	0 aspect	ratio)						PT-RS30	K (4:3 as		Unit: meters (feet)				
				ET-D75l	LE95											
Diagonal image size	(A)	(B)	(C)	(D)	((E)	((F)	(A)	(B)	(C)	(D)	((E)	((F)
ag					min.	тах.	min.	max.					min.	тах.	min.	тах.
3.05	0.94	0.97	0.68	-0.39	0.17	0.33	0.59	0.75	0.96	0.99	0.70	-0.37	0.18	0.25	0.59	0.67
[120]	(3.1)	(3.2)	(2.2)	(-1.3)	(0.6)	(1.1)	(1.9)	(2.5)	(3.1)	(3.2)	(2.3)	(-1.21)	(0.6)	(8.0)	(1.9)	(2.2)
3.81	1.18	1.20	0.91	-0.16	0.24	0.44	0.66	0.86	1.20	1.23	0.94	-0.13	0.25	0.34	0.67	0.76
[150]	(3.9)	(3.9)	(3.0)	(-0.5)	(8.0)	(1.5)	(2.2)	(2.8)	(3.9)	(4.0)	(3.1)	(-0.4)	(8.0)	(1.1)	(2.2)	(2.5)
5.08	1.56	1.59	1.30	0.23	0.37	0.63	0.79	1.05	1.59	1.62	1.33	0.26	0.38	0.50	0.80	0.92
[200]	(5.1)	(5.2)	(4.3)	(8.0)	(1.2)	(2.1)	(2.6)	(3.4)	(5.2)	(5.3)	(4.4)	(0.9)	(1.2)	(1.6)	(2.6)	(3.0)
6.35	1.95	1.97	1.68	0.61	0.49	0.82	0.91	1.24	1.99	2.01	1.72	0.65	0.50	0.66	0.92	1.08
[250]	(6.4)	(6.5)	(5.5)	(2.0)	(1.6)	(2.7)	(3.0)	(4.1)	(6.5)	(6.6)	(5.6)	(2.1)	(1.6)	(2.2)	(3.0)	(3.5)
7.62	2.33	2.36	2.07	1.00	0.62	1.02	1.03	1.43	2.38	2.41	2.12	1.05	0.63	0.81	1.05	1.23
[300]	(7.6)	(7.7)	(6.8)	(3.3)	(2.0)	(3.3)	(3.4)	(4.7)	(7.8)	(7.9)	(7.0)	(3.4)	(2.1)	(2.7)	(3.4)	(4.0)
8.89	2.72	2.74	2.45	1.38	0.74	1.21	1.16	1.62	2.77	2.80	2.51	1.44	0.76	0.97	1.18	1.39
[350]	(8.9)	(9.0)	(8.0)	(4.5)	(2.4)	(4.0)	(3.8)	(5.3)	(9.1)	(9.2)	(8.2)	(4.7)	(2.5)	(3.2)	(3.9)	(4.6)
10.16	3.10	3.13	2.84	1.77	0.86	1.40	1.28	1.81	3.17	3.19	2.90	1.83	0.88	1.13	1.30	1.55
[400]	(10.2)	(10.3)	(9.3)	(5.8)	(2.8)	(4.6)	(4.2)	(5.9)	(10.4)	(10.5)	(9.5)	(6.0)	(2.9)	(3.7)	(4.3)	(5.1)
12.70	3.87	3.90	3.61	2.54	1.11	1.78	1.53	2.20	3.95	3.98	3.69	2.62	1.14	1.44	1.56	1.86
[500]	(12.7)	(12.8)	(11.8)	(8.3)	(3.6)	(5.8)	(5.0)	(7.2)	(13.0)	(13.1)	(12.1)	(8.6)	(3.7)	(4.7)	(5.1)	(6.1)
15.24	4.64	4.67	4.38	3.31	1.36	2.16	1.78	2.58	4.74	4.77	4.48	3.41	1.39	1.76	1.81	2.17
[600]	(15.2)	(15.3)	(14.4)	(10.9)	(4.5)	(7.1)	(5.8)	(8.5)	(15.6)	(15.6)	(14.7)	(11.2)	(4.6)	(5.8)	(5.9)	(7.1)

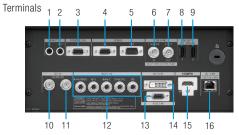
Dimension Definitions

If using lens other than the ET-D75LE95

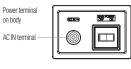


If using the ET-D75LE95





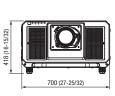
- 1. REMOTE 1 IN terminal
- 2. REMOTE 1 OUT terminal
- 3. REMOTE 2 IN terminal
- 4. SERIAL IN terminal
- 5. SERIAL OUT terminal 6. MULTI PROJECTOR SYNC IN/ 3D SYNC 1 IN/OUT terminal
- 7. MULTI PROJECTOR SYNC OUT/ 15. HDMI IN terminal 3D SYNC 2 OUT terminal
- 8. DC 1 OUT terminal 9. DC 2 OUT terminal
- 10. SDI 1 IN terminal 11. SDI 2 IN terminal
- 12. RGB 1 IN terminal 13. RGB 2 IN terminal
- 14. DVI-D IN terminal
 - 16. DIGITAL LINK/LAN terminal



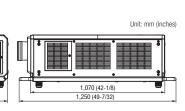
2P/3W 30 A 250 V 2P/3W 30 A 250 V 2P/3W 15 A NEMA L6-30 Clock position 6h 125 V







Dimensions



Specifications

Model		PT-RZ31K	PT-RS30K							
Power supply		AC 200-240 V, 50/60 Hz; AC 100-200 V, 50/60 Hz (brightness is restricted with lower voltage)								
Power consum	pption	2,870 W (0.3 W with Standby Mode set to Eco*1, 4 W with Standby Mode set to Normal) [2,870 VA, AC 200 V]								
		Average Power Consumption: 2,310 W (High Mode), 1,890 W (Normal Mode), 1,040–1,680 W (Long Life 1 Mod (Operating temperature: 25 °C (77 °F), altitude: 700 m (2,297 ft), IEC627087: 2008 Broadcast content, Image N	e), 324-1,300 W (Long Line 2 Mode), 734-1,400 W (Long Line 3 Mode) Mode: Standard, Dynamic Contrast Mode: 2]							
DLP™ chip F	anel size	24.4 mm (0.96 inches) diagonal (16:10 aspect ratio)	24.1 mm (0.95 inches) diagonal (4:3 aspect ratio)							
	Display method	DLP™ chip × 3, DLP™ projection system								
Ī	Pixels	5,912,000 (1920 x 1200 x 3) pixels 4,410,000 (1400 x 1050 x 3) pixels								
Refresh rate		120 Hz*2								
Lens		Optional (no lens included with this model)								
Light source		Laser diode (laser class: Class 1), Light-source life: 18,000 hours (High Mode, brightness decreases to approx. 50 %)*3, 20,000 hours (Normal Mode, brightness decreases to approx. 50 %), 43,800 hours (Long Life 1 Mode, consistent brightness), 61,320 hours (Long Life 2 Mode, consistent brightness) gr. (2008 Broadcast content, Image mode: Standard, Dynamic Contrast Mode: 3)								
Filter			With Long Life Filter: 20,000 hours (Normal Mode), 4,000 hours (High Mode), 40,000 hours (Long Life 1/2/3 Mode)							
Screen size (d	iagonal)	1.78–25.4 m (70–1,000 in) with 16:10 aspect ratio 1.78–15.24 m (70–600 in) with the ET-D75LE8, 16:10 aspect ratio 3.05–15.24 m (120–600 in) with the ET-D75LE95, 16:10 aspect ratio	1.78–25.4 m (70–1,000 in) with 4:3 aspect ratio 1.78–15.24 m (70–600 in) with the ET-075LE8, 4:3 aspect ratio 3.05–15.24 m (120–600 in) with the ET-075LE95, 4:3 aspect ratio							
Brightness		31,000 lm (Center)*4*6/30,000 lm*4*5 (High Mode), 26,000 lm (Center)*4*6/25,000 lm*4*5 (Normal Mode), 1	2,000 lm (Long Life 1 Mode), 10,000 lm (Long Life 2 Mode), 8,000 lm (Long Life 3 Mode)							
Center-to-corr	ner uniformity*5	90 %								
Contrast*5		20,000:1 (Full On/Full Off, Dynamic Contrast Mode: 3)								
Resolution		1920 x 1200 pixels	1400 x 1050 pixels							
Scanning S	D-SDI	SMPTE ST 259 compliant, [YCBCR 4:2:2 10-bit] 480/60i, 576/50i								
frequency F	ID-SDI	SMPTE ST 292 compliant, [YPaPR 4:2:2 10-bit] 720/60p, 720/50p, 1080/60i, 1080/50i, 1080/25p, 1080/24p,	1080/24sF, 1080/30p							
	Oual-link HD-SDI	SMPTE ST 372 compliant, [RGB 4:4:4 12-bit/10-bit] 1080/60i, 1080/50i, 1080/25p, 1080/24p, 1080/24sF,	1080/30p, 2048 x 1080/24p, [X'Y'Z' 4:4:4 12-bit] 2048 x 1080/24p, 2048 x 1080/25p							
3	iG-SDI	SMPTE ST 424 compliant, [R68 4:44 12-bit/10-bit] 1080/60, 1080/25p, 1080/24p, 1080/24p, 1080/30p, 2048 x 1080/24p, 2048 x 1080/30p, [VPBPA 4:2-2:10-bit] 1080/60p, 1080/45p, 2048 x 1080/50p, 2048 x 1080/45p, 2048 x 1080/30p								
_	Oual-link 3G-SDI	SMPTE ST 425 compliant, [YPsPR 4:4:4 12-bit/10-bit] 1080/60p, 1080/50p, 2048 x 1080/50p, 2048 x 1080/48p, [R6B 4:4:4 12-bit/10-bit] 1080/60p, 1080/50p, 2048 x 1080/60p, 2048 x 1080/48p								
H	IDMI/DVI-D/DIGITAL LINK	480/60i ⁻⁷ , 576/50i ⁻⁷ , 480/60p, 576/50p, 720/60p, 720/50p, 1080/60i, 1080/50i, 1080/24p, 1080/24sF, 1080/25p, 1080/30p, 1080/60p, 1080/50p, 640 x 400–WUXGA ⁻⁸ (1920 x 1200) (compatible with non-interfaced signals only), dot clock: 25–162 MHz								
]	RGB	ftl: 15–100 kHz, fV: 24–120 Hz, dot clock: 162 MHz or lower								
Υ	(PBPR (YCBCR)	Ht. 15.73 kHz, IV. 59.94 ltz (480/60)], Ht. 15.63 kHz, IV. 50 btz [576/50], Ht. 31.47 kHz, IV. 59.94 hz (480/606)], Ht. 31.25 kHz, IV. 50 btz [576/50], Ht. 37.50 kHz, IV. 50 hz [720/50], Ht. 37.50 kHz, IV. 50 hz [720/50], Ht. 37.57 kHz, IV. 60 hz [1080/60], Ht. 28.13 kHz, IV. 50 hz [1080/25], Ht. 27.00 kHz, IV. 40 hz [1080/24], Ht. 37.50 kHz, IV. 30 hz [1080/40], Ht. 37.50 kHz, IV. 50 hz [1080/50], Ht. 37.50 kHz, IV. 50 hz								
V	/ideo/YC	ftl: 15.73 kHz, fV: 59.94 Hz (NTSC/NTSC4.43/PAL-M/PAL60), ftl: 15.63 kHz, fV: 50 Hz (PAL/PAL-N/SECAM)								
	'ertical (from center of screen)	±55 % (±44 % with ET-D75LE6, +68 % - +78 % with ET-D75LE95) (powered)	±50 % (±40 % with ET-D75LE6, +67 % - +71 % with ET-D75LE95) (powered)							
axis shift*9	lorizontal (from center of screen)	±20 % (±15 % with ET-D75LE6, ±12 % with ET-D75LE95) (powered)	±30 % (±20 % with ET-D75LE6, ±8 % with ET-D75LE95) (powered)							
Keystone corre	ection range	Vertical: ±40 ° (± 22 ° with ET-D75LE50, ±28 ° with ET-D75LE5), horizontal: ±15 °								
Keystone corre	ection range with optional Upgrade Kit ET-UK20									
Installation		Ceiling/floor, front/rear, free 360-degree installation								
Terminals S	DI 1 IN	BNC × 1: 3G/HD/SD-SDI input, Dual-link HD-SDI (Link-A), Dual-link 3G-SDI (Link 1)								
- 8	SDI 2 IN	BNC × 1: 3G/HD/SD-SDI input, Dual-link HD-SDI (Link-B), Dual-link 3G-SDI (Link 2)								
Ē	IDMI IN	HDMI 19-pin × 1 (Deep Color, compatible with HDCP)								
[OVI-D IN	DVI-D 24-pin × 1 (single link, DVI 1.0 compliant, compatible with HDCP)								
F	RGB 1 IN	RGB × 1 (BNC × 5): RGB/YP9Pa/YGGA/YC/VIDEO								
F	RGB 2 IN	D-sub HD 15-pin (female) x 1: RGB/YP8PR/YCBCR								
N	MULTI PROJECTOR SYNC IN/3D SYNC 1 IN/OUT	BNC × 1								
N	MULTI PROJECTOR SYNC OUT/3D SYNC 2 OUT	BNC × 1								
5	SERIAL IN	D-sub 9-pin (female) x 1 for external control (RS-232C compilant)								
5	SERIAL OUT	D-sub 9-pin (male) × 1 for link control								
F	REMOTE 1 IN	M3 x 1 for wind remote control								
F	REMOTE 1 OUT	M3 × 1 for link control								
F	REMOTE 2 IN	D-sub 9-pin (female) x 1 for external control (parallel)								
L	AN/DIGITAL LINK	B-J-45 × 1 for network, DiGRIAL LIMS connection, 100Base-TX, compatible with Art-Net, PJLInk™ (Class 1), Deep Color, HDCP								
	DC OUT	USB Type A x 2 for power supply (DC 5 V, max 900 mA)								
Cabinet mater	ials	Metal, molded plastic								
Dimensions (V	/ × H × D)	700 mm x 418 mm*10 x 1,250 mm (27 25/52° x 16 15/52° x 49 7/52°) (including protruding parts); 700 mm x 373 mm*11 x 1,070 mm (27 9/16° x 14 11/16° x 42 1/8°) (not including protruding parts)								
	nsions (W x H x D)	PT-R231K(M): 914 mm x 625 mm x 1,488 mm (35 31/g2 x 24 19/g2 x 58 19/g2); PT-R231K(M): 914 mm x 625 mm x 1,488 mm (35 31/g2 x 24 19/g2 x 58 19/g2)								
Weight*12		PT-HZ-3 TA/LOT 17 H 1 H 1 H 1 X 0.25 H 1 H 1 X 1,466 H 1 H 1 X 0.25 H 1 X								
Shipping weig	ht	PT-R231K/kU/: 100.7 kg (222.0 lbs.), PT-R231KE: 97.5 kg (214.9 lbs.)								
Operation nois		P1-H231K/KUY: 100.7 kg (222.0 lbs.), P1-H231KE: 97.5 kg (214.9 lbs.) 49 dB								
Operating envi		49 0B Operating temperature: 0-50 °C (32–122 °F)*13 [altitude: up to 1,400 m (4,593 ft), High/Normal Mode]; 0-45 °C (32–113 °F)*13 [altitude: up to 4,200 m (13,780 ft), High/Normal/Standby/Eco/Long Life1/2/3 Mode]; 0-40 °C (32–104 °F) [altitude: up to 1,400 m (4,593 ft) with Smoke Cut Filter]; Operating humidity: 10-80 % (no condensation)								
Supplied acce	ssories	Long Life 1/2/3 Mode): U=40 °C (32-104 or 1+) gaintube: up to 1,40U m (4,593 ft) with Smoke Cut Fitter): Uperating huminity: 10-30 % (no condensation) Power cord x 2, wireless/wired remote cortrol unit, batteries (R6/AA type x 2), lens drop-prevention screw, replacement filter units x 4 (ET-EMF330), lens hole cover, software CD-ROM (Logo Transfer Software, Multi Monitoring & Control Software)								

*1 When Standby Mode is set to ECO, network functions such as power on over LAN will not operate. Additionally, only certain commands can be received for external control using the serial terminal. *2 Refresh-rate varies depending on vertical scanning frequency. *3 Brightness will have decreased to approximately 70 % of its original level after 8,000 hours operation. *4 With lens other than ET-D75LE95 and power supply of AC 200 V. *5 Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118. 2012 international standards. Value is average of all products when shipped. *6 Measured at center area of projector screen. Measurement method is in compliance with ISO/IEC 21118. 2012 international standards. Value is average of all products when shipped. *7 Only compatible with dot-clock frequency of 27 MHz (pixel repetition signal). *8 WUXGA resolution is supported when the signals are compliant with VESA CVT-RB (Coordinated Video Timing-Reduced Blanking). *9 Optical axis shift is not supported on the ET-D75LE50. 10 With legs at shortest position. *11 Excluding legs *12 Average value. May differ depending on the actual unit. *13 if ambient temperature exceeds 35 °C (95 °F) when used in locations from 0 m to 2,700 m (0 ft to 8,858 ft) above sea level, or if it exceeds 25 °C (77 °F) when used in locations from 2,700 m to 4,200 m (8,858 ft to 13,780 ft) above sea level, light output may be reduced to protect the projector

Optional Accessories

ET-D75LE6





ET-D75LE20 Zoom Lens





ET-D75LE40 Zoom Lens





ET-D75LE50







ET-D75MC1 Lens Motor Cover



Lens Fixed Attachment * This attachment may be required in some installation environments.

ET-EMF330

Replacement Flter Unit



ET-EMFU330 Long-life Filter







ET-UK20

Geometry Manager Pro Upgrade Kit

ET-CUK10 Series

Auto Screen Adjustment Upgrade Kit

ET-SWA100 Series Early Warning Software

Note: Part number suffix may differ depending on the license type.

ET-YFB200G

DIGITAL LINK Switcher



ET-YFB100G Digital Interface Box



Panasonic CONNECT

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Note: Following the shift of the Panasonic Group to a holding company system, the Connected Solutions Company of the Panasonic Corporation has changed to Panasonic Connect Co., Ltd. as of April 1, 2022.

All information included here is valid as of April 2022.