Panasonic

PTZ Camera System Lineup



			II:ab	a 11 d		Cham	d a u d		Finday	As of April, 2024
		*1*2	High	EU and US		Stan		zoom	Entry FHD 200m	Zoom Certified for wa
		JPEG PROFESSIONAL HDR	PROFESSIONAL	only model FHD	PROFESSIONAL	PROFESSIONAL	PROFESSIONAL ZOOM Certified	PROFESSIONAL Certified	Certified	Certified for *3 Certified Microsoft Teams
	Model	AW-UE160W/K	AW-UE150W/K	AW-HE145W/K	AW-UE100W/K	AW-UE80W/K	AW-UE50W/K AW-UE40W/K	AW-UE20W/K	AW-HE20W/K	AW-UE4WG/KG
Ca	mera Body Color	Black (K)	Black (K)	Black (K)	Black (K)	Black (K)	AW-UE30W/K Black (K)	Black (K)	Black (K)	Black (K)
	General	or Pearl White (W)	or Pearl White (W)	or Pearl White (W)	or Pearl White (W)	or White (W)	or White (W)	or White (W)	or White (W)	or White (W)
ı	Sensor Effective Pixels	1-type (1")*4 4K MOS Approx. 9.62 megapixels	1-type (1") 4K MOS Approx. 20.18 megapixels	1-type (1") Full-HD MOS Approx. 20.18 megapixels	1/2.5-type (1/2.5") 4K MOS Approx. 8.49 megapixels	1/2.5-type (1/2.5") 4K MOS Approx. 8.49 megapixels	1/2.5-type (1/2.5") 4K MOS Approx. 8.49 megapixels	1/2.8-type (1/2.8") 4K MOS Approx. 8.46 megapixels	1/2.8-type (1/2.8") MOS Approx. 8.46 megapixels	1/2.5-type (1/2.5") 4K MOS Approx. 8.49 megapixels
	Optical Zoom	20x	20x	20x	24x	24x	24x (AW-UE50, AW-UE40) 20x (AW-UE30)	12x	12x	-
	i.Zoom Digital Zoom	UHD 24x, FHD 32x 10x	UHD 24x, FHD 32x 10x	FHD 32x 10x	UHD 28x, FHD 36x 10x	UHD 28x, FHD 36x 10x	UHD 28x, FHD 36x 10x	Approx. 16x	Approx. 16x	- 4x
FOV	Horizontal Vertical	75.1° (W) to 4.0° (T) 46.7° (W) to 2.3° (T)	75.1° (W) to 4.0° (T) 46.7° (W) to 2.3° (T)	75.1° (W) to 4.0° (T) 46.7° (W) to 2.3° (T)	74.1° (W) to 3.3° (T) 46.0° (W) to 1.9° (T)	74.1° (W) to 3.3° (T) 46.0° (W) to 1.9° (T)	74.1° (W) to 3.3° (T) 46.0° (W) to 1.9° (T)	71° (W) to 6° (T) 43° (W) to 3° (T)	71° (W) to 6° (T) 43° (W) to 3° (T)	111° (LDC OFF)*5 75° (LDC OFF)*5
	Diagonal Focus	82.8° (W) to 4.6° (T) Auto / Manual	82.8° (W) to 4.6° (T) Auto / Manual	82.8° (W) to 4.6° (T) Auto / Manual	81.8° (W) to 3.8° (T) Auto / Manual	81.8° (W) to 3.8° (T) Auto / Manual	81.8° (W) to 3.8° (T) Auto / Manual	79° (W) to 7° (T) Auto / Manual	79° (W) to 7° (T) Auto / Manual	120° (LDC OFF)*5 Single focus
Hor	izontal Resolution		4K: 2,000 TV lines Typ (Center area) HD: 1,000 TV lines Typ (Center area)	HD: 1,000 TV lines Typ (Center area)				4K : 1,400 TV lines Typ (Center area) HD: 1,000 TV lines Typ (Center area)	HD: 1,000 TV lines Typ (Center area)	4K : 1,400 TV lines Typ (Center area)*6 HD: 900 TV lines Typ (Center area)*6
Sta	andard Sensitivity	F14 / 2,000 lx (Low Light) F11 / 2,000 lx (Normal)	F12 / 2,000 lx (High Sens) F9 / 2,000 lx (Normal)	F12 / 2,000 lx (High Sens) F9 / 2,000 lx (Normal)	F5.6 / 2,000 lx (High Sens) F4 / 2,000 lx (Normal)	-	_	-	_	-
	Gain	Auto, -6 dB to 12 dB (1 dB step)	1	Auto, -3 dB to 36 dB (1 dB step) (Super Gain function equipped : 37 dB to 42 dB)	(Super Gain function installed: 37 dB to 42 dB)	'	Auto, O dB to 36 dB (1 dB step) (Super Gain function installed: 37 dB to 42 dB)	Auto, 0 dB to 42 dB (3 dB step)	Auto, 0 dB to 42 dB (3 dB step)	Auto, 0 dB to 42 dB (3 dB step)
	Control Power	Serial / IP / IR PoE++*7 / XLR	Serial / IP / IR PoE++*7 / XLR	Serial / IP / IR PoE++*7 / XLR	Serial / IP / IR PoE++* ⁷ / AC	Serial / IP / IR PoE++*7 / AC	Serial / IP / IR / USB PoE+*7 / AC	Serial / IP / IR / USB PoE+*7 / AC	Serial / IP / IR / USB PoE+*7 / AC	IP/ IR / USB PoE*7 / USB
Cur	rent Consumption	5.0 A(XLR) 1.5 A(PoE++)	4.0 A (XLR) 1.2 A (PoE++)	4.0 A (XLR) 1.2 A (PoE++)	3.0 A (AC) 1.0 A (PoE++)	3.0 A (AC) 1.0 A (PoE++)	1.8 A (AC) 0.6 A (PoE+)	1.3 A (AC) 0.4 A (PoE+)	1.3 A (AC) 0.4 A (PoE+)	1.0 A (USB) 0.2 A (PoE)
	Weight*8 ensions (W x H x D)	Approx. 4.6 kg (10.14 lbs) 213.0 mm x 277.0 mm x 240.0 mm	Approx. 4.2 kg (9.24 lbs) 213 mm x 267 mm x 219 mm	Approx. 4.1 kg (9.04 lb) 213 mm x 267 mm x 219 mm	Approx. 2.3 kg (5.06 lb) 169.2 mm x 204.6 mm x 170.6 mm	Approx. 2.0 kg (4.41 lbs) 170.0 mm x 211.0 mm x 171.0 mm	Approx.1.8 kg (3.97 lbs) 160.0 mm x 192.1 mm x 166.0 mm	Approx. 1.9 kg (4.19 lbs) 165.1 mm x 176.2 mm x 176.1 mm	Approx. 1.9 kg (4.19 lbs) 165.1 mm x 176.2 mm x 176.1 mm	Approx. 0.5 kg (1.1 lb) 123 mm x 131 mm x 139 mm
/	Nount Position PTZ	Invertible: Ceiling or Desktop*9	Invertible: Ceiling or Desktop*9	Invertible: Ceiling or Desktop*9	Invertible: Ceiling or Desktop*9	Invertible: Ceiling or Desktop*9	Invertible: Ceiling or Desktop*9	Invertible: Ceiling or Desktop*9	Invertible: Ceiling or Desktop*9	Invertible: Ceiling or Desktop*9
	Pan Range Tilt Range* ¹⁰	± 175° -30° to 210°	± 175° -30° to 210°	±175° -30° to 210°	±175° -30° to 210°	±175° -30° to 90°	±175° -30° to 90°	± 170° -30° to 90°	± 170° -30° to 90°	±110° (manual) ±25° (manual)
F	Pan / Tilt Speed	Maximum speed during manual: 0.08°/s to 180°/s 3 speed mode installed*11	Maximum speed during manual: 0.08°/s to 180°/s 3 speed mode installed*11	Maximum speed during manual: 0.08°/s to 180°/s 3 speed mode installed*11	Maximum speed during manual: 0.08°/s to 180°/s Maximum speed during preset: 300°/s	Maximum speed during manual: 0.08°/s to 180°/s Maximum speed during preset: 300°/s	Maximum speed during manual: 0.08°/s to 180°/s Maximum speed during preset: 300°/s	Maximum speed during manual: 100°/s Maximum speed during preset: 200°/s*12	Maximum speed during manual: 100°/s Maximum speed during preset: 200°/s*12	
C	Operation Noise	NC35 or less (Nomal use) NC25 or less (P/T standstill)	NC35 or less	NC35 or less	NC25 or less	NC25 or less	NC25 or less	NC40 or less (60°/s or less) NC55 or less (100°/s or higher)	NC40 or less (60°/s or less) NC55 or less (100°/s or higher)	-
	Direct Drive System	-	-	-	✓	√	✓	-	-	-
	w PTZ Mechanism ideo Output	(Built-in optical encoder)	-	_	-	_	_	-	_	-
	12G-SDI	V	√ 	-	✓ 12°	-	_ 	-	-	-
	3G-SDI HDMI	√*13 ✓	√*13 ✓	√*13 ✓	√*13 ✓	√*13 ✓	(AW-UE50W/K)	√*13,14 ✓	√*13,14 ✓	-
USB	(UVC compatible)	-	-	-	-	-	√ USB2.0 Type-C	√ USB2.0 Type-C	√ USB2.0 Type-C	√ USB2.0 Type-C
(5G moblie Ro	USB outer with USB Tethering Support)	VUSB3.0	-	-	-	-	-	-	-	-
	SMPTE ST 2110 SRT	√ *2 ✓	_ 	- ✓	_ 	_ ✓	-	-		-
	NDI® High Bandwidth *15	√ 4K	-	-	(4K)	(FHD)	-	-	_	-
IP	NDI® HX	√ NDI® HX, 4K	NDI® HX, FHD	NDI® HX, FHD	√ NDI® HX, FHD	√ NDI® HX, FHD	NDI® HX, FHD A license must be purchased for use.	-	-	-
	RTMP/RTMPS	/	A license must be purchased for use.	A license must be purchased for use.	/	✓	(AW-UE50W/K, AW-UE40W/K)	√	✓	✓
	RTSP/RTP etc. Optical Fiber	√ √*16	√ √*16	✓ -	_	✓ -	✓	✓ -	✓ -	✓ -
Browser	Control (PC/Mac/Mobile) via IP	✓ ×	✓ ×	✓	✓ ×	√	✓	✓	✓	√
Cartanilla	USB	– AW-RP150 / AW-RP60	– AW-RP150 / AW-RP60	– AW-RP150 / AW-RP60	– AW-RP150 / AW-RP60	– AW-RP150 / AW-RP60	√ AW-RP150 / AW-RP60	√ AW-RP150 / AW-RP60	√ AW-RP150 / AW-RP60	ALM PRISO (ALM PRICOM)
	// Swhitcher Supported*7 Remote Control*7	AV-UHS500 AW-RM50AG	AV-UHS500 AW-RM50AG	AV-UHS500 AW-RM50AG	AV-UHS500 AW-RM50AG	AV-UHS500 AW-RM50AG	AV-UHS500 AW-RM50AG	AV-UHS500 AW-RM50AG	AV-UHS500 AW-RM50AG	AW-RP150 / AW-RP60*18 AW-RM50AG
	ote Operation Panel ROP/RCP)*7*17	AK-HRP1010GJ / AK-HRP1015GJ AK-HRP250GJ	AK-HRP1010GJ / AK-HRP1015GJ AK-HRP250GJ	AK-HRP1010GJ / AK-HRP1015GJ AK-HRP250GJ	AK-HRP1010GJ / AK-HRP1015GJ AK-HRP250GJ	AK-HRP1010GJ / AK-HRP1015GJ AK-HRP250GJ	AK-HRP1010GJ / AK-HRP1015GJ AK-HRP250GJ	-	_	AK-HRP1010GJ / AK-HRP250GJ
	Software*7 Basic Functions	✓ ×	✓	✓	✓	√	✓	✓	✓	✓
Media	Auto Tracking Software Key AW-SF100/AW-SF200	√ (Additional Fee)	√ (Additional Fee)	√ (Additional Fee)	√ (Additional Fee)	√ (Additional Fee)	√ (Additional Fee)	-	-	-
Production Suite	Visual Preset Software Key AW-SF300	√ (Additional Fee)	(Additional Fee)	√ (Additional Fee)	√ (Additional Fee)	√ (Additional Fee)	√ (Additional Fee)	√ (Additional Fee)	√ (Additional Fee)	√ (Additional Fee)
	Video Mixer Software Key AW-SF400G	√ (Additional Fee)	(Additional Fee)	√ (Additional Fee)	√ (Additional Fee)	(Additional Fee)	√ (Additional Fee)	(Additional Fee)	√ (Additional Fee)	(Additional Fee)
Activ	SMPTE ST 2110 ation Software Key AW-SFU60	(Additional Fee)	-	-	-	-	-	-	-	-
PTZ	Virtual USB Driver Features	✓	✓	√	√	√	✓	√	√	✓
	IP Streaming age Stabilization	Optical (O.I.S.), Electronic (E.I.S.)*19	√ Optical	√ Optical	Optical (O.I.S.), Electronic (E.I.S.)*19	√ Optical	√ Optical	✓	√ -	✓
`	ght Mode (for IR) c Range Stretch (DRS)	√ √	√ ✓	✓ ✓	<i>y</i>	√ √	-	- ✓	-	- √
	Input / Embedding	√ (XLR x 2)	✓	✓	✓	✓	✓	✓	✓	-
	Internal Mic	-	-	-	-	-	-	-	-	(Audio On/Off: Available)
Color Te	mperature Adjustment Presets	√ Up to 100	√ Up to 100	√ Up to 100	√ Up to 100	√ Up to 100	√ Up to 100	_ Up to 100	– Up to 100	_ Up to 100
High D	ynamic Range (HDR)	√ (support BT.2020)	√ (support BT.2020)	√ (support BT.2020)	-	-	_	-	_	-
	V-Log Fanless Design	-	_	<u> </u>	_ _	-			✓	
Built-in ND Filters Optical Low-pass Filter		Through, 1/4, 1/16, 1/64	Through, 1/4, 1/16, 1/64 –	Through, 1/4, 1/16, 1/64 –	Through, 1/4, 1/16, 1/64 –	Through, 1/4, 1/16, 1/64 –	-	-	-	-
Genlock		\/ \/	/	/	/	√	-	-	_	-
	Noise Reduction (DNR) Deed Pan / Tilt Mode*20	(Equipped with New Image Precessing Engine)	✓ ✓	✓ ✓	✓ ✓	√ √	√ √	_	-	_
HD Cropping		(Cropping zoom is available.)	<i>'</i>	-	(Cropping zoom is available.)	-	-	-	_	-
AR / VR Systems Privacy Mode		FreeD*21	FreeD*21	-	FreeD*21	FreeD*21	- /	- /	-	-
	Tally Lamp	Front & Rear Tally / Red, Green, Yellow	√	√ Red, Green	√ Red, Green	√ Red, Green	√ Red, Green	√ Red	√ Red	√ Red
	eo Conference mode*22 Vaveform Display		- -	_ 	- -	-	√ -	√ -	√ -	<i></i>
Horizontal Level Gauge Built-in Auto Tracking		√ -	-	-	-		-	-	-	-
Buil	MSRP	_				V	V			
*1: JPEG logo	by Masahito TAKIZAWA is lice				warranties.The license can be found a		use SMPTE ST 2110, need activatio	n by SMPTE ST 2110 Supported Softv	ware Key AW-SFU60 (sold separately	y). *3: Microsoft and Microsoft Teams

*1: JPEG logo by Masahito TAKIZAWA is licensed under Creative Commons Attribution-NoDerivatives 4.0 International Public License with disclaimer of warranties. The license can be found at https://jpeg.org/contact.html *2: To use SMPTE ST 2110 Supported Software Key AW-SFU60 (sold separately). *3: Microsoft Teams are trademarks or registered trademarks of Microsoft Corporation in the United States and/or other countries. *4: Effective size. *5: LDC is the abbreviation for Lens Distortion Correction. *6: HDMI output. *7: See the Panasonic website for information on Optional Products / Software (https://pro-av.panasonic.net/en/support/#Compatibility-Chart). *8: Excluding mount bracket. *9: To ensure safety, the unit must be secured using the mount bracket supplied. *10: Depending on the pan or tilt position, the camera may be reflected in the image. *11: Quietness, stationary accuracy, etc., in high-speed mode may vary from normal mode. *12: TILT 140 ° /s. *13: HD output is available from Video Format. *14: Embedded audio is not supported. *15: NDI* is a registered trademark of Vizrt NDI AB in the United States and other countries. *16: SFP+ module purchased separately). Please reference brochure for recommended models. *17: IP only. *18: Unlike when other PTZ Cameras are connected, the display corresponds to the AW-UE4WG/KG menu structure. *19: This EIS works for the roll direction. *20: High-speed mode speeds vary by model. *21: A protocol that outputs camera tracking data for AR/VR systems. Camera pan, tilt, zoom and focus information required for uses such as AR/VR composition is output by devices that support this protocol. *22: USB:Video Conference mode is a specific mode for using Zoom. When using this mode, the tally lamp lights blue.

4K / HD Integrated Camera

High-end



4K PTZ Camera for an era of enhanced creativity and the pursuit of visual expression

- The first PTZ Camera to support the SMPTE ST 2110 standard for video transmission over IP networks*3,4
- Industry's first 5G mobile router (with USB tethering support) support for high-speed, high-capacity video transmission
- High sensitivity of F14/2,000 lx, equivalent to a studio camera
 - Supports 2x high-speed output
 - Supports HDMI, 3G-SDI, and IP output (NDI® High Bandwidth*5, NDI® HX, etc.) as well as 12G-SDI output and fiber-optic output

4K Integrated Camera

AW-UE160W/K

High-end

4K 60p/50p*6 output, high-magnification zoom and wide-angle shooting for flexible video production



4K Integrated Camera AW-UE150W/K

HD PTZ Camera that enables high-quality video production even in dark environments



HD Integrated Camera AW-HE145W/K •EU and US only model

4K 60p/50p*6 NDI® High Bandwidth & SRT supported PTZ Camera with a compact body and a wide range of features



4K Integrated Camera AW-UE100W/K

Standard

Models to respond to a wide range of video production needs, such as recording of reality shows and events





4K Integrated Camera AW-UE80W/K

Standard models suitable for use in online classes and briefing sessions





4K Integrated Camera AW-ŬE50W/K AW-UE40W/K







AW-UR100

4K/60p compatible, high resolution to prevent missed shots. Outdoor model that can shoot in any external environment





4K Outdoor Integrated Camera

Compact 4K entry model suitable for use in meeting rooms and classrooms with limited space



4K Integrated Camera AW-UE20W/K

Compact PTZ Camera suitable for use in meeting rooms and classrooms with limited space





12x

12x

HD Integrated Camera AW-HE20W/K

Compact 4K PTZ Camera equipped with an ultra-wide-angle lens with a 111° field of view and perfect for fixed point shooting





4K Integrated Camera AW-UE4WG/KG

Microsoft Teams*

*1: JPEG logo by Masahito TAKIZAWA is licensed under Creative Commons Attribution-NoDerivatives 4.0 International Public License with disclaimer of warranties. The license can be found at https://jpeg.org/contact.html *2: To use SMPTE ST 2110, need activation by SMPTE ST 2110 Supported Software Key AW-SFU60 (sold separately). *3: Activation with the separately sold software key AW-SFU60 is required. *4: As of October 2022, according to our research. *5: NDI® is a registered trademarks of Vizrt NDI AB in the United States and other countries. *6: Actual output format is UHD (3840 x 2160) 59.94p/50p. *7: Microsoft and Microsoft Teams are trademarks of registered trademarks of Microsoft Corporation in

Optional Products / Software

Remote Camera Controller / Wireless Remote Control

Remote Controller with high operability ensured through touch-panel GUI monitor and a new type of joystick



Remote Camera Controller **AW-RP150**

intuitive control

Remote Camera Controller AW-RP60



Infrared Wireless Remote Control AW-RM50AG

Switcher

4K/12G-SDI compatible compact integrated live switcher with high performance and easy operation



Live Switcher

AV-UHS500

Broadcast-quality video production with 10bit processing and easy operation. Active in streaming distribution and webinars



Equipped with a GUI menu screen

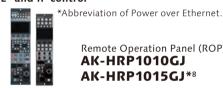
for clear visibility and a joystick for

Compact Live Switcher

AV-HSW10

Remote Operation Panel (ROP)

These compact operation panels also support PoE* and IP control



Remote Operation Panel (ROP)

AK-HRP1010GJ AK-HRP1015GJ*8 Compact operation panel also compatible with Studio Handy Cameras



Remote Operation Panel (ROP) AK-HRP250GJ

 For more information about controllers, please visit here (https://pro-av.panasonic.net/en/products/compatibility_chart/) • If you need information about Third Party Products, please visit each products' web site (https://pro-av.panasonic.net/en/support/).

Software

Media Production Suite Free

Software Platform for Smart Operation and Rich Expression



Converts PTZ camera on your network into

Super Web cam



30110	rate Flationii for Siliart Operation and Rich Expression	(https://pro-av.panasonic.net/en/software/mps/)				
Basic Function	Device View Free Manages network settings and firmware updates	PTZ Control Free Controls multiple PTZ cameras from PC				
	Auto Tracking Support from 2Q of CY2024 Automatically tracks speaker and captures clear images	Visual Preset Switches subject of multiple PTZ cameras with a single click				
Plug-ins		Visual Preset Software Key AW-SF300 Video Mixer Diverse video compositions created easily with PC Video Mixer Software Key				
(Additional P	Auto Tracking Software Key (license for multiple cameras) AW-SF200 AW-SF202 (2 additional licenses)					
	AW-SF203 (3 additional licenses)	AW-SF400				
	SMPTE ST 2110 Activation Software Key*9	PTZ Virtual USB Driver Free				

PTZ Camera Systems web site (https://pro-av.panasonic.net/en/products/ptz_camera_systems.html)



IT/IP Platform KAIROS*10

AW-SFU60



- GPU/CPU-Based Live Video Production Platform with High Scalability
- Flexible I/O Numbers, Video Formats, IP protocols and Basebands
- Freely Expression by Unlimited Number of MEs and Output Aspect Ratio





IT/IP Platform KAIROS web site (https://pro-av.panasonic.net/en/products/it_ip_platform/)

