

# Panasonic

AW-UE160W [Pearl White]

AW-UE160K [Black]

4K Integrated Camera

For Indoor Use

## 4K PTZ Camera for an era of enhanced creativity and the pursuit of visual expression.

### Uncompromising shooting performance and operability.

In addition to the high sensitivity F14/2000 lx and the latest-generation image processing, the AW-UE160 features a phase detection auto focus (PDAF). The new PTZ has a variety of functions that enable you to carry out high-precision video production.

### Realize next-generation video production with various shooting methods and functions.

The AW-UE160 offers return input and high-speed shooting, essential for system-camera integration, and also XLR channels for a rear tally lamp and audio output. It is the first PTZ camera to support the ST 2110,\*<sup>1</sup> JPEG XS\*<sup>1</sup> and 5G mobile routers with USB tethering compatibility for IP broadcasting. It also offers auto framing\*<sup>2</sup> to accurately reproduce user-defined framing, allowing users to explore new and unique types of video expression with the versatility of a PTZ camera and its specifications equivalent to those of a system camera.

\*<sup>1</sup> Activation with the AW-SFU60 is required. \*<sup>2</sup> Scheduled for release in CY2025 first quarter. May require camera firmware or Media Production Suite update

### Ease of use and versatility reduces stress of shooting on-site.

Support for a variety of I/Fs and protocols reduces the burden of introducing the camera into existing systems. Updated scene files, color matrix control and Panasonic's free software and Remote Operation Panel (ROP) for batch management of multiple cameras makes mixed operation with system cameras even easier.



\* Firmware update may be required.

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International Public License with disclaimer of warranties. The license can be found at <https://jpeg.org/contact.html>

\*\* Separately sold software key AW-SFU60 (released at same time as AW-UE160) is required.



**SRT ALLIANCE**  
SECURE RELIABLE TRANSPORT

**HDMI** **ST 2110**

# The latest features for next-generation video production.

## High sensitivity F14/2000 lx\*

Produce high-quality images - even in dark conditions - with system camera-level high sensitivity.

\* When use "Low Light" mode. "Normal" mode is F11/2,000lx.

## Newly developed image processing engine

With the latest processing engine, improved S/N is realized processing of high pixel video data.

## New Image Phase Detection Auto Focus (PDAF)

The camera detects phase differences and focuses on moving subjects with high speed and precision.

## Compact body with impressive PTZ mechanisms

Silent operation\* and high static accuracy add to your high-quality productions.

\* NC35 or less (NC25 or less when pan/tilt is stationary)

## 2x high-speed shooting

Smooth and beautiful slow-motion video can be captured to focus on key elements, such as sports and Esports moments.

## Auto Framing\*

The camera is equipped with an auto framing function that reproduces user-defined framing. Multiple framing presets can be registered and framing for multi-subject group shots is also possible.

\* Scheduled for release in CY2025 first quarter. May require camera firmware and/or Media Production Suite update

## Other features

Improvement of synchronized pan, tilt, and zoom during preset movement

## Improved scalability and convenience

Supports ST 2110 standard\* and JPEG XS\* and various I/Fs and protocols. Simultaneous output from multiple terminals (simultaneous operation).



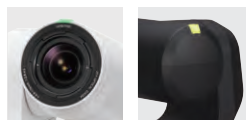
\*Activation with the AW-SFU60 is required.

I/F: Fiber (SFP+), 12G-SDI, 2 x 3G-SDI, HDMI, 2 x XLR jacks, USB 3.0 (5G mobile router with USB tethering support), G/L IN  
Protocols: SMPTE ST 2110\*, NDI\* High Bandwidth, NDI\* HX2, SRT, FreeD, RTMP/RTMPS, etc.

\* Activation with the AW-SFU60 is required.

## Tally lamps equipped on the front and rear

Quickly check the status of the camera from any direction. Tally lamps can be lit in red, green and yellow.



## Return input function\*

Use as a return video or prompter so performers can check the video/broadcast on the spot.

\* Available only when operating SMPTE ST 2110.

## Accessories

**SMPTE ST 2110/JPEG XS Supported Operational Software Key**

**AW-SFU60**

**Remote camera controller**

**AW-RP150 / AW-RP60**

**Remote Operation Panel\***

**AK-HRP1015 / AK-HRP1010 / AK-HRP250G**

\* Only IP connection is available with AW-UE160W/K.

**Free Software (Additional fee for plug-ins)**

**Media Production Suite**

## AW-UE160W/K Specifications\*

\* This specification is only a partial list, please check our website for details.

Comprehensive	
Power Requirements	12VDC±10% (10.8V to 13.2V)
PoE++	IEEE802.3bt standard: DC 42V to 57V (Software authentication (LLDP) is supported).
Current Consumption	5.0A (XLR Input), 1.5A (PoE++ power supply)
Mass	Approx. 4.6kg (10.14lbs) (excluding mount bracket)
Dimensions (W x H x D)	213.0 mm x 277.0 mm x 240.0 mm (8.39 inches x 10.91 inches x 9.45 inches) (excluding protrusions, ceiling mount bracket)
Camera Unit	
Image Sensors	1-type (1") 4K MOSx1 (Effective size)
Effective Pixels	Approx. 9,620,000 pixels
Lens	Motorized 20x optical zoom F2.8 to F4.5 f=8.8 mm (11/32 inches) to 176.0 mm (6-15/16 inches), 35 mm (1-3/8 inches) equivalent: 24.5 mm (31/32 inches) to 490.0 mm (19-9/32 inches)
Zoom Magnification	• Optical zoom: 20x • i.Zoom: UHD 24x, FHD 32x • Digital extender zoom: 1.4x, 2x
Angle of View Range	Horizontal: 75.1°(wide) - 4.0°(tele) Vertical: 46.7°(wide) - 2.3°(tele) Diagonal: 82.8°(wide) - 4.6°(tele)
Horizontal Resolution	1,600 TV Lines Typ (center area, UHD Mode, Wide)
Output Format (UHD/FHD SDI and HDMI, Fiber (video only), ST 2110**)	4K <sup>2</sup> 2160/60p, 2160/59.94p, 2160/50p, 2160/29.97p (Native), 2160/25p (Native), 2160/24p (Native), 2160/23.98p (Native) HD 1080/119.88p (SDI and HDMI only) <sup>3</sup> , 1080/100p (SDI and HDMI only) <sup>3</sup> , 1080/60p, 1080/59.94p, 1080/50p, 1080/29.97p (Native), 1080/25p (Native), 1080/24p (Native), 1080/23.98p (Native), 1080/59.94i, 1080/50i, 720/59.94p, 720/50p
Input terminal	
G/L IN	G/L IN (BNC) <sup>4</sup>
AUDIO INPUT1/2	XLR (2ch) or Mic/Line input compatible (SDI/HDMI/IP) AAC compatible (IP only) 3-pin XLR female connectors, 2ch, balanced input
Output	
HDMI	HDMI 2.0 connector, 4:2:2/10bit <sup>5</sup>
12G SDI OUT <sup>6</sup>	SMPTE2082-1, SMPTE424M/SMPTE292M/75Ω(BNCx1)
3G SDI OUT1/2/PM <sup>6</sup>	SMPTE424M/SMPTE292M/75Ω(BNCx1)
SFP+	SFP+ compliant (Single Fiber) <sup>7</sup>
USB	USB3.0 HOST(5G mobile router (USB tethering support)) <sup>8</sup>
Input/output terminal	
LAN	LAN connector for IP control (RJ-45)
RS-422	CONTROL IN RS422A (RJ-45)
SFP+(ST 2110**) <sup>8</sup>	Compatible protocol: -ST 2110-10/-20/-21/-30, -PTP ST2059-2, -NMOS IS-04/IS-05 Number of outputs: [Uncompressed] Video x3 (Main line, Crop, Monitor), Audio x2 [JPEG XS] Video x1 (Main line, Crop), Audio x2 Number of inputs: Video x1 (RETURN) Video format: FHD, UHD
JPEG (MJPEG), H.264, H.265	
Image resolution	3840x2160, 1920x1080, 1280x720, 640x360
NDI* HX2/NDI* High Bandwidth	
Image resolution	3840x2160, 1920x1080, 1280x720

\*1 Separately sold software key AW-SFU60G (released at same time as AW-UE160) is required. \*2 1080/119.88p and 1080/100p use two 3G/SDI OUTPUT1/2 systems. No output from 12G/SDI. \*3 BBS(Black Burst Sync)and 3-value synchronization compatible. \*4 HDCP and Viera Link are not supported. \*5 Compatible with Level-A/Level-B. \*6 Optical signal input not supported. \*7 Compatible with recommended products only. Please ask your local sales company. \*8 Please refer to the operating instruction manual. \*9 Follows the system format.

• NDI\* is a video connectivity technology and is registered as a trademark by Vizrt NDI AB in the United States and other countries.

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For more information,  
please visit Panasonic web site  
[https://pro-av.panasonic.net/en/products/ptz\\_camera\\_systems.html](https://pro-av.panasonic.net/en/products/ptz_camera_systems.html)



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