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Panasonic PT-RCQ10 1-Chip DLP™ projectors covered the entire planetarium dome with high-resolution images, weaving indigenous creation mythology into a mesmerizing spectacle of modern-day innovation. Guests swayed to a sensation of motion as the show swept through the cosmos. Inside the 360° theater, 16x RCQ10s with ET-DLE020 ultra-short-throw zoom lenses were arrayed around a mirrored monolith hung from the ceiling so that shadows wouldn't obscure the lavishly colored visuals. Australia Pavilion proved popular with visitors and on social media, attracting a total of 1.6 million guests over the course of the event.



