

Panasonic CONNECT

PT-RQ7 Series

1-Chip DLP™ Projectors

AVAILABLE FROM CY2024 Q3

Note: Lens not included

Note: Release date may vary by country or region.

Your Choice Expands with the RQ7 Series, Making 4K Accessible in Immersive Spaces





• Making Immersive 4K Visuals Accessible

Positioned between the FRQ60 Series and the REQ12 Series, the RQ7 Series expands our 4K projector offerings to give integrators more choice. Experience smooth 4K¹ visuals courtesy of Quad Pixel Drive² with rich color and minimal blur. Project 240 Hz/1080p content³ and fuse digital and analog elements seamlessly with our Real-Time Tracking Projection-Mapping System⁴. Improved Dynamic Contrast boosts visual impact, while a new Museum Mode further optimizes image quality.

• Compact Design for an Effortless Workflow

Weighing just 18 kg (39.7 lbs) and about 29 % smaller than the existing RZ790/RZ690 models, the RQ7 Series reduces the logistical burden and your carbon footprint. Optional Intel® SDM standard SLOT-compatible function boards⁵, including Panasonic's new ET-SBFMP10 media processor board⁶, adapts, scales, and expands projector connectivity. Save time with preactivated Geo Pro⁷ upgrade kits and use your existing Panasonic DLE Series lenses.

• Stable, Reliable, and Efficient Projection

Project sustainably with lasting picture quality. The energy-efficient optical engine and laser light source module conform to the IP5X Dust Protected (IEC 60529) standard⁸, while a filterless design reduces waste and enables maintenance-free operation for 20,000 hours⁹. Multi-Laser Drive Engine and Backup Input¹⁰ maintain image display in the event of trouble, securing a repeatable guest experience.

PT-RQ7 Series						
	PT-RQ7L	PT-RQ6L	PT-RZ7L	PT-RZ6L		
Light Output	7,500 lm ¹¹	6,500 lm ¹¹	7,500 lm ¹¹	6,500 lm ¹¹		
Resolution	4K (3840 x 2160 pixels) ¹		WUXGA (1920 x 1200 pixels)			























1 PT-RQ7L/RQ6L only. Maximum physical resolution of 4K (3840 x 2160) with Quad Pixel Drive [ON]. 2 PT-RQ7L/RQ6L only. 3 PT-RQ7L/RQ6L only. Supports input signals up to 1080p. The display frame rate corresponds to the input signal frame rate. 4 PT-RQ7L/RQ6L only. Optional ET-SWR10 is used in conjunction with third-party devices (sold separately). Compatibility with third-party devices cannot be guaranteed. Other conditions apply. 5 Optional proprietary and third-party there's of Scheduled for release CY2024 Q4. 7 Visit PASS to register your projector and download ree Geometry Manager Pro software for Windows' (upgrade kits included). 8 The Dust Protected performance of this unit is not guaranteed to be free from damage or failure under all conditions (environment with conductive dust, etc.). Please we an enclosure in environments with snoke containing oil, salt, and moisture. 9 Around this time, the light output will have decreased by approximately 50 %. IEG52087: 2008 Broadcast Contents, [NORMAL] Mode, [PICTURE MODE] set to [DYNAMIC], Dynamic Contrast [2], temperature 30 °C (86 °P), Jevation 700 m (2,297 ft) with 0.15 mg/m² of airborne particulate matter. Pasonic recommends a checkup at the point of journchase after about 20,000 hours. Light-source freduced depending on environmental conditions. Replacement of parts other than the light source may be required in a shorter period. Estimated maintenance time varies depending on the environment. 10 Terminal assignment is fixed. Signals to primary and backup must be identical. 11 When ET-DLF170 is attached. Measurement, measuring conditions, and method of notation comply with ISO/CIEC 21118: 2020 international standards. Value is the average of all products when shipped. 12 Input signals to the PT-RZ7L/RZ6L are converted to the projector's display resolution upon playback. YP8Ps 4:2:0 format only for 4K/60p and 4K/50p signals input via DIGITAL LINK.

Specifications (Tentative)

Displ Numl Light source Light output 1,2 Time until light output de Resolution Contrast ratio 1 Screen size (diagonal) Center-to-corner zone rat Lens Lens Shift (From the origin point of the lens mounter)	atio¹	$2.54-8.89$ m (100–350 in) with ET-D $90\ \%$ Optional (no lens included with this n	n 6,500 lm ,000 hours (ECO) Drive: ON) Contrast [3]) (TBD) 2055, 1,27–15,24 m (50–600 in) with ET LE035, 2.54–10.16 m (100–400 in) with		6,500 lm				
Displ Numl Light source Light output 1.2 Time until light output de Resolution Contrast ratio 1 Screen size (diagonal) Center-to-corner zone rat Lens Lens shift (From the origin point of the lens mounter) Keystone correction rang	olay method inber of pixels declines to 50 %3 atio1	DLP" chip x 1, DLP" projection syster 2,073,600 (1920 x 1080 pixels) Laser diodes 7,500 lm 20,000 hours (NORMAL/QUIET), 24, 4K (3840 x 2160 pixels) (Quad Pixel E 15,000:1 (Full On/Full Off, Dynamic (1.27–5.08 m (50–200 in) with ET-DLE 2.54–8.89 m (100–350 in) with ET-D 90 % Optional (no lens included with this m	n 6,500 lm ,000 hours (ECO) Drive: ON) Contrast [3]) (TBD) 2055, 1,27–15,24 m (50–600 in) with ET LE035, 2.54–10.16 m (100–400 in) with	2,304,000 (1920 x 1200 pixels) 7,500 lm WUXGA (1920 x 1200 pixels) -DLE060/ET-DLE085/ET-DLE105/ET-DL	6,500 lm				
Light source Light output 1,2 Time until light output de Resolution Contrast ratio 1 Screen size (diagonal) Center-to-corner zone rat Lens Lens shift (From the origin point of the lens mounter) Horiz Keystone correction rang	nber of pixels leclines to 50 % ³ atio ¹	2,073,600 (1920 x 1080 pixels) Laser diodes 7,500 lm 20,000 hours (NORMAL/QUIET), 24, 4K (3840 x 2160 pixels) (Quad Pixel E 15,000:1 (Full On/Full Off, Dynamic Off) 1.27–5.08 m (50–200 in) with ET-DL 2.54–8.89 m (100–350 in) with ET-D 90 % Optional (no lens included with this n	6,500 lm ,000 hours (ECO) Drive: ON) Contrast [3]) (TBD) =055, 1.27–15.24 m (50–600 in) with ET LE035, 2.54–10.16 m (100–400 in) with	7,500 lm WUXGA (1920 x 1200 pixels) -DLE060/ET-DLE085/ET-DLE105/ET-DL					
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Light output 1,2 Time until light output de Resolution Contrast ratio 1 Screen size (diagonal) Center-to-corner zone rat Lens Lens shift (From the origin point of the lens mounter) Keystone correction rang	atio¹ cical	7,500 lm 20,000 hours (NORMAL/QUIET), 24 4K (3840 x 2160 pixels) (Quad Pixel I 15,000:1 (Full On/Full Off, Dynamic of 1.27–5.08 m (50–200 in) with ET-DLI 2.54–8.89 m (100–350 in) with ET-D 90 % Optional (no lens included with this n	000 hours (ECO) Drive: ON) Contrast [3]) (TBD) E055, 1.27–15.24 m (50–600 in) with ET LE035, 2.54–10.16 m (100–400 in) with	WUXGA (1920 x 1200 pixels) -DLE060/ET-DLE085/ET-DLE105/ET-DL					
Time until light output de Resolution Contrast ratio¹ Screen size (diagonal) Center-to-corner zone rat Lens Lens shift (From the origin point of the lens mounter) Keystone correction rang	atio¹ cical	20,000 hours (NORMAL/QUIET), 24, 4K (3840 x 2160 pixels) (Quad Pixel I 15,000:1 (Full On/Full Off, Dynamic (1.27–5.08 m (50–200 in) with ET-DLE 2.54–8.89 m (100–350 in) with ET-D 90 % Optional (no lens included with this n	000 hours (ECO) Drive: ON) Contrast [3]) (TBD) E055, 1.27–15.24 m (50–600 in) with ET LE035, 2.54–10.16 m (100–400 in) with	WUXGA (1920 x 1200 pixels) -DLE060/ET-DLE085/ET-DLE105/ET-DL					
Resolution Contrast ratio ¹ Screen size (diagonal) Center-to-corner zone rat Lens Lens shift (From the origin point of the lens mounter) Horiz Keystone correction rang	atio¹ cical	4K (3840 x 2160 pixels) (Quad Pixel I 15,000:1 (Full On/Full Off, Dynamic of 1.27-5.08 m (50-200 in) with ET-DLE 2.54-8.89 m (100-350 in) with ET-D 90 % Optional (no lens included with this n	Orive: ON) Contrast [3]) (TBD) E055, 1.27–15.24 m (50–600 in) with ET LE035, 2.54–10.16 m (100–400 in) with						
Contrast ratio 1 Screen size (diagonal) Center-to-corner zone rat Lens Lens shift Vertic (From the origin point of the lens mounter) Keystone correction rang	ical	15,000:1 (Full On/Full Off, Dynamic of 1.27–5.08 m (50–200 in) with ET-DLE 2.54–8.89 m (100–350 in) with ET-D 90 % Optional (no lens included with this m	Contrast [3]) (TBD) E055, 1.27–15.24 m (50–600 in) with ET LE035, 2.54–10.16 m (100–400 in) with						
Screen size (diagonal) Center-to-corner zone rat Lens Lens shift (From the origin point of the lens mounter) Horiz Keystone correction rang	ical	1.27–5.08 m (50–200 in) with ET-DLf 2.54–8.89 m (100–350 in) with ET-D 90 % Optional (no lens included with this n	E055, 1.27–15.24 m (50–600 in) with ET LE035, 2.54–10.16 m (100–400 in) with						
Center-to-corner zone rat Lens Lens shift (From the origin point of the lens mounter) Horiz Keystone correction rang	ical	$2.54-8.89$ m (100–350 in) with ET-D $90\ \%$ Optional (no lens included with this n	LE035, 2.54–10.16 m (100–400 in) with						
Lens shift (From the origin point of the lens mounter) Horiz Keystone correction rang	ical	Optional (no lens included with this n	1.0	ET-DLE020	1.27–5.08 m (50–200 in) with ET-DLE055, 1.27–15.24 m (50–600 in) with ET-DLE060/ET-DLE085/ET-DLE105/ET-DLE150/ET-DLE170/ET-DLE250/ET-DLE35/ET-DLE35/ET-DLE105/ET-DLE105/ET-DLE35/ET-DLE				
Lens shift (From the origin point of the lens mounter) Horiz Keystone correction rang		•	1.0						
(From the origin point of the lens mounter) Horiz Keystone correction rang		+55 %, -18 % (with ET-DLE020/FT-DL	nodel)	Optional (no lens included with this model)					
Horiz Keystone correction rang	izontal ⁴	+55 %, -18 % (with ET-DLE020/ET-DLE085/ET-DLE105/ET-DLE150/ET-DLE170/ ET-DLE250/ET-DLE350/ET-DLE450), +44 %, -18 % (with ET-DLE060) (TBD) ET-DLE250/ET-DLE350/ET-DLE450), +40 %, -16 % (with ET-DLE060) (TBD)							
, ,		+30 %, -10 % (with ET-DLE150/ET-DLE170/ET-DLE250/ET-DLE350/ET-DLE450); +28 %, -10 % (with ET-DLE085/ET-DLE105); +19 %, -10 % (with ET-DLE000) (TBD)							
Installation	ge	(TBD)							
		Ceiling/floor, front/rear, free 360-degree installation							
Terminals HDM	WI™ IN	HDMI" x 2 (Deep Color, compatible with HDCP 2.3, 4K/60p signal input ⁵)							
SERIA	IAL IN	D-sub 9-pin (female) x 1 for external control (RS-232C compliant)							
SERIA	IAL OUT	D-sub 9-pin (male) x 1 for link control (RS-232C compliant)							
REM	NOTE IN	M3 stereo mini- jack x 1 for wired remote control							
REM	NOTE OUT	M3 stereo mini-jack x 1 for link control (for wired remote control)							
DIGIT	ITAL LINK/LAN	RJ-45 x 1 for network and DIGITAL LINK connection (video/network/serial control) (HDBaseT" compliant), 100Base-TX (Compatible with PJLink" [Class 2], Art-Net, HDCP 2.3, Deep Color, 4K/60p ^{5,6} signal input)							
LAN	I	RJ-45 x 1 for network connection, PJLink" (Class 2) compatible, 10Base-T/100Base-TX, Art-Net compatible							
USB	1	USB connector (Type A) x 1 for optional AJ-WM50 Series Wireless Module/USB memory (dual-use with DC OUT terminal)							
DC O	OUT	USB Type A x 1 (for power supply, DC 5 V, 2 A)							
Expa	ansion slot	Open slot for function boards, Intel® SDM compatible							
Protocol versions		IPv4, IPv6 ⁷							
Power supply		AC 100-240 V, 50/60 Hz							
Maximum power consumption ⁸		720 W (7.3-3.3A) (730 VA) (TBD)	650 W (6.6-2.9A) (660 VA) (TBD)	690 W (7.0-3.2A) (700 VA) (TBD)	620 W (6.3-2.7 A) (630 VA) (TBD)				
On-mode power consum	nption NORMAL	570 W (TBD)	500 W (TBD)	540 W (TBD)	470 W (TBD)				
(Operating mode)8	ECO	440 W (TBD)	370 W (TBD)	410 W (TBD)	340 W (TBD)				
	QUIET	435 W (TBD)	365 W (TBD)	405 W (TBD)	335 W (TBD)				
Cabinet materials		Molded plastic							
Operation noise ¹		36 dB (NORMAL/ECO), 33 dB (QUIET) (TBD)	35 dB (NORMAL/ECO), 32 dB (QUIET) (TBD)	36 dB (NORMAL/ECO), 33 dB (QUIET) (TBD)	35 dB (NORMAL/ECO), 32 dB (QUIET) (TBD)				
Dimensions (W x H x D)		Approx. 498 x 170 x 440 mm (19 19/32" x 6 11/16" x 17 5/16") (With legs at shortest position, excluding lens and protruding parts) (TBD)							
Weight ⁹		18.0 kg (39.7 lbs) or less (TBD)							
Operating environment		Operating temperature: 0-45 °C (32-113 °F)¹º, operating humidity: 10-80 % (no condensation)							
Applicable software		Multi Monitoring & Control Software, Projector Network Setup Software, Real-Time Tracking Projection-Mapping System ¹¹ , Geometry Manager Pro, Smart Projector Control for iOS/Android."							
Control function via LAN		Crestron Connected" V2, Crestron XiO Cloud", Art-Net DMX, AMX* DD, and PJLink" (Class 2)							

1. Measurement, measuring conditions, and method of notation all comply with ISO/IEC 21118: 2020 international standards. Value is average of all products when shipped. 2 When ET-DLE170 is attached. When [PICTURE MODE] is set to [DYNAMIC], IDYNAMIC CONTRAST] set to [2]). Estimated time until light output declines to 50 % varies depending on environment. 4 Cannot be used when ET-DLE035 is installed. 5 4K signals are converted to WUXGA (1920 x 1200 pixels) only for the PT-RZ7URZ6L. 6 Supports YP8Pa 4:2:0 format only for 4K/60p and 4K/50p signals input via BDIGITAL LINK. 7 Optional AI-WMMSO Series Wireless Module is not compatible in the PT-RZ7URZ6L. 6 Supports YP8Pa 4:2:0 format only for 4K/60p and 4K/50p signals imput via BDIGITAL LINK. 7 Optional AI-WMMSO Series Wireless Module is not compatible is not compatible in the projector is the PT-RZ7URZ6L of the PT-RZ7URZ6L of VERPA 4:2:0 format only for 4K/60p and 4K/50p signals imput via BDIGITAL LINK. 7 Optional AI-WMMSO Series wireless module is attached, the operating temperature at 25 °C (77 °F) operating temperature at an altitude of 700 m (2,297 ft). 9 Average value. May differ depending on the actual unit. 10 When the optional AI-WMSO Series wireless module is attached, the operating temperature range becomes 0-40 °C (32-104 °F). Note that the projector cannot be used at altitudes 2,700 m (8,858 ft) or higher above sea level. In the following operating environments, light output may be reduced to protect the projector: when the projector is used at altitudes row or (2,297 ft) and 1,400 m (4,593 ft) and 2,100 m (6,890 ft) exclusive and ambient temperature is 36 °C (97 °F) or higher; when the projector is used at altitudes between 7,400 m (6,890 ft) and 2,700 m (8,858 ft) exclusive and ambient temperature is 32 °C (90 °F) or higher. 11 PT-RQ7URQ6L only.

Optional Lens

o p 1.0.1.2.								
		Throw Ratio						
		RQ7L/RQ6L1	RZ7L/RZ6L ²					
Fixed-Focus	ET-DLE035	0.378:1	0.380:1					
Lens	ET-DLE055	0.782:1	0.785:1					
Zoom Lens	ET-DLE020	0.279-0.297:1	0.280-0.299:1					
	ET-DLE060	0.597-0.797:1	0.600-0.801:1					
	ET-DLE085	0.779-0.972:1	0.782-0.977:1					
	ET-DLE105	0.973-1.32:1	0.978-1.32:1					
	ET-DLE150	1.29-1.88:1	1.30-1.89:1					
	ET-DLE170	1.71-2.40:1	1.71-2.41:1					
	ET-DLE250	2.26-3.60:1	2.27-3.62:1					
	ET-DLE350	3.56-5.42:1	3.58-5.45:1					
	ET-DLE450	5.33-8.53:1	5.36-8.58:1					

1 When the image aspect ratio is 16:9. 2 When the image aspect ratio is 16:10.

Optional Accessories

Ceiling Mount Bracket
 ET-PKD130H (6-axis, for high ceiling)
 ET-PKD120H (for high ceiling)
 ET-PKD120F (for low ceiling)
 Note: Use ET-PKD120H, ET-PKD130H (sold separately). ET-PKD130H is recommended when used with ET-DLE035 or ET-DLE020.

 Attachment for Ceiling Mount Bracket ET-PKD130B

Media Processors

Box-type: ET-FMP50/ET-FMP20 Note: Available from CY2024 Q2 Function board-type: ET-SBFMP10 Note: ET-SBFMP10 is estimated for release in CY2024 Q4. Compatible with Intel® SDM standard SLOT. Function Boards

12G-SDI Optical Function Board TY-SB01FB

12G-SDI Terminal Board TY-SB01QS

Wireless Presentation System

TY-SB01WP Note: Function boards are compatible with Intel® SDM standard SLOT.

Wireless Module

AJ-WM50 Series Note: Product availability may vary by country or region. The model number suffix is omitted. or region. The model number suffix is omitted.
Operating temperature: 0–40 °C (32–104 °F).

 DIGITAL LINK Switcher ET-YFB200G

Note: ET-YFB200G is incompatible with 4K signals.

• Wireless Presentation System PressIT TY-WPS1 (Basic set)

Note: Availability may vary by country or region. Visit https://panasonic.net/cns/prodisplays/pressit for more

• Real-Time Tracking Projection-Mapping System ET-SWR10

Note: For PT-RQ7L/RQ6L only. Availability may vary by country or region. Visit https://panasonic.net/cns/projector/products/swr10 for more information.

Panasonic CONNECT

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